Theater Arts Productions 2013-14

**Fall quarter**

*It's a Wonderful Life, a Live Radio Play* Theater Arts/SSC co-production (Thea 151-02)  
Directed by faculty on Mainstage  
11/16 through 12/8

*Mughal Minatures: Tales of Love* (Thea 151-01)  
Directed by Faculty, Kathy Foley on Second Stage  
11/8-10, 11/14-17

*The Normal Heart* by Larry Kramer, (Thea 45I)  
Directed by student Adam Odess-Rubin  
Experimental Theater  
11/1-3, 11/7-10

*Barnstorm* (Thea 55A & 55B)  
Student productions in the Barn Theater  
http://barnstorm.ucsc.edu

**Winter quarter**

*Machinal* by Sophie Treadwell (Thea 151)  
Directed by faculty Kirsten Brandt on Mainstage  
2/28-3/2, 3/6-9

*Random with a Purpose 22* (Thea 139)  
Directed by students Amanda Newsum and Amelia Nommensen supervised by Faculty Ted Warburton on Second Stage  
2/14-16, 2/20-23

*Spring Awakening* by Frank Wedekind (Thea 45J)  
Directed by student Rosie Glen-Lambert in the Experimental Theater  
2/21-23, 2/27-3/2

*Shakespeare to Go* (Thea 155)  
Directed by faculty  
Touring in Spring

*Barnstorm* (Thea 55A & B)  
Student productions in the Barn Theater  
http://barnstorm.ucsc.edu

**Spring Quarter**

*Rent*, the musical. Book, music and Lyrics by Jonathan Larson  
Directed by faculty Danny Scheie on Mainstage  
5/16-18, 5/22-25

*Stupid Fucking Bird* by Aaron Posner (Thea 45K)  
Directed by student Katie Burris In the Experimental Theater  
5/23-25, 5/29-6/1

*Barnstorm/Chautauqua - Festival of student plays*  
Supervised by faculty  
TBA