THEATER ARTS DEPARTMENT
13-14 COURSE OFFERINGS  –  subject to CHANGE
and budgetary constraints

Fall Quarter

10  Intro. To Theater Design and Technology  Edmunds, Kate
12  Stage Management  Staff
21A  Acting Studio IA  Scheie, Danny
30  Intro. Modern Dance  Warburton, Ted
33  Advanced Into. Dance  Casel, Gerald
36  Dance Composition  Casel, Gerald
40  Intro. To Directing  Brandt, Kirsten
45I  Student Directed Production  Staff
50  Fundamentals of Theater Production (2 units)  Cuthbert, David
55A  Wkshp. in Performance: Barnstorm  Cuthbert, David
55B  Wkshp. in Performance: Barnstorm (2-units)  Cuthbert, David
61A  Ancient and Medieval Drama  Chemers, Michael
80L  Muppet Magic  Foley, Kathy
80M  Chicano Teatro  Valdez, Kinan
80Z  Indian Dance  Kumar, Mythili
*  121  Acting Studio II  Whitworth, Paul
**  151-01 Studies in Performance: Mughal Minatures  Foley, Kathy
**  151-02 Studies in Performance: It’s a Wonderful life radio play  Carlin, Nancy
*  157  Playwriting  Bierman, James
§  161T Women in Theater  Gallagher, Patty
§  163A  Shakespeare  Whitworth, Paul
185  Senior Seminar  Foley, Kathy
290A  Graduate Course: Text Analysis  Scheie, Danny

Winter Quarter

17  Costume Construction  Foland, Brent
18  Drafting  Edmunds, Kate
20  Intro. Acting  Fritsch, Greg
21B  Action studio 1B, Physicality  Gallagher, Patty
30  Intro. Modern Dance  Warburton, Ted
45K  Student Directed Production  Staff
50  Fundamentals of Theater Production (2 units)  Baron, Brandin
55A  Workshop in Performance: Barnstorm  Cuthbert, David
55B  Workshop in Performance: Barnstorm (2 units)  Cuthbert, David
61B  Drama from the Renaissance to the Modern Age  Jannarone, Kimberly
80C  Monsters  Chemers, Michael
§  113 History of Design for Theater  Baron, Brandin
*  119 Advanced Lighting  Cuthbert, David

Winter quarter contd.
* 126 Acting Studio III
  
128 Choreographic workshop (2 units)

* 130 Intermediate Dance

139 Random with a Purpose

* 141 Play Direction Studio

# 151 Studies in Performance: Machinal

* 155 Wkshop Experiments in Peformance: Shakespeare To Go

* 159 Advanced Playwriting

§ 161U Performance of Story in Theater and Film

§ 166 Ballet

290B Graduate Course: Performance Histories

295 Group Critique

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Spring Quarter

10 Intro. To Theater Design and Technology  
Baron, Brandin

19 Intro. To Lighting Design  
Cuthbert, David

20 Intro. Acting  
Gallagher, Patty

21A Acting studio IA  
Carlin, Nancy

36 Dance Composition  
Beal, Tandy

37 African Dance  
Kone, Mandjou

45J Student Directed Production  
Staff

50 Fundamentals of Theater Technique (2 units)  
Cuthbert, David

55A Barnstorm  
Cuthbert, David

55B Barnstorm  
Cuthbert, David

61C Modern Drama  
Jannarone, Kimberly

80A African American Theater  
Williams, Donald

80N Disney  
Brandt, Kirsten

80Y American Musical Theater  
Edmunds, Kate

* 115 Scenic Design  
Edmunds, Kate

* 126 Acting Studio III  
Gallagher, Patty

* 130 Intermediate Dance  
Pearlman, Cid

* 135 Dance Improv. And Theory  
Casel, Gerald

*# 151 Studies in Performance  
Scheie, Danny

160 Dramatic Theories  
Chemers, Michael

§ 163E Chekhov and his Impact  
Whitworth, Paul

§ 164 Dance History and Theory  
Warburton, Ted

DANM 250C Graduate Course: Performance Analysis  
Baron, Brandin

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§ Upper-div History/Theory

* Upper-Division Studio

# Faculty directed production

** Faculty Prod. or UD studio

10/10/13