

THEATER ARTS DEPARTMENT

13-14 COURSE OFFERINGS – subject to CHANGE
and budgetary constraints

Fall Quarter

10	Intro. To Theater Design and Technology	Edmunds, Kate
12	Stage Management	Staff
21A	Acting Studio IA	Scheie, Danny
30	Intro. Modern Dance	Warburton, Ted
33	Advanced Into. Dance	Casel, Gerald
36	Dance Composition	Casel, Gerald
40	Intro. To Directing	Brandt, Kirsten
45I	Student Directed Production	Staff
50	Fundamentals of Theater Production (2 units)	Cuthbert, David
55A	Wkshp. in Performance: Barnstorm	Cuthbert, David
55B	Wkshp. in Performance: Barnstorm (2-units)	Cuthbert, David
61A	Ancient and Medieval Drama	Chemers, Michael
80L	Muppet Magic	Foley, Kathy
80M	Chicano Teatro	Valdez, Kinan
80Z	Indian Dance	Kumar, Mythili
*	121 Acting Studio II	Whitworth, Paul
#*	151-01 Studies in Performance: Mughal Miniatures	Foley, Kathy
#*	151-02 Studies in Performance: It's a Wonderful life radio play	Carlin, Nancy
*	157 Playwriting	Bierman, James
§	161T Women in Theater	Gallagher, Patty
§	163A Shakespeare	Whitworth, Paul
	185 Senior Seminar	Foley, Kathy
	290A Graduate Course: Text Analysis	Scheie, Danny

Winter Quarter

17	Costume Construction	Foland, Brent
18	Drafting	Edmunds, Kate
20	Intro. Acting	Fritsch, Greg
21B	Action studio 1B, Physicality	Gallagher, Patty
30	Intro. Modern Dance	Warburton, Ted
45K	Student Directed Production	Staff
50	Fundamentals of Theater Production (2 units)	Baron, Brandin
55A	Workshop in Performance: Barnstorm	Cuthbert, David
55B	Workshop in Performance: Barnstorm (2 units)	Cuthbert, David
61B	Drama from the Renaissance to the Modern Age	Jannarone, Kimberly
	80C Monsters	Chemers, Michael
§	113 History of Design for Theater	Baron, Brandin
*	119 Advanced Lighting	Cuthbert, David

Winter quarter contd.

* 126	Acting Studio III	Whitworth, Paul	
	128	Choreographic workshop (2 units)	Casel, Gerald
* 130	Intermediate Dance	Casel, Gerald	
	139	Random with a Purpose	Warburton, Ted
* 141	Play Direction Studio	Jannarone, Kimberly	
# 151	Studies in Performance: Machinal	Brandt, Kirsten	
* 155	Wkshop Experiments in Peformance: Shakespeare To Go	Jannarone, Kimberly	
* 159	Advanced Playwriting	Bierman, James	
§ 161U	Performance of Story in Theater and Film	Staff	
§ 166	Ballet	Warburton, Ted	
	290B	Graduate Course: Performance Histories	Bierman, James
	295	Group Critique	Baron, Brandin

Spring Quarter

	10	Intro. To Theater Design and Technology	Baron, Brandin
	19	Intro. To Lighting Design	Cuthbert, David
	20	Intro. Acting	Gallagher, Patty
	21A	Acting studio IA	Carlin, Nancy
	36	Dance Composition	Beal, Tandy
	37	African Dance	Kone, Mandjou
	45J	Student Directed Production	Staff
	50	Fundamentals of Theater Technique (2 units)	Cuthbert, David
	55A	Barnstorm	Cuthbert, David
	55B	Barnstorm	Cuthbert, David
	61C	Modern Drama	Jannarone, Kimberly
	80A	African American Theater	Williams, Donald
	80N	Disney	Brandt, Kirsten
	80Y	American Musical Theater	Edmunds, Kate
*	115	Scenic Design	Edmunds, Kate
*	126	Acting Studio III	Gallagher, Patty
*	130	Intermediate Dance	Pearlman, Cid
*	135	Dance Improv. And Theory	Casel, Gerald
*#	151	Studies in Performance	Scheie, Danny
	160	Dramatic Theories	Chemers, Michael
§	163E	Chekhov and his Impact	Whitworth, Paul
§	164	Dance History and Theory	Warburton, Ted
		DANM 250C Graduate Course: Performance Analysis	Baron, Brandin

§ Upper-div History/Theory

* Upper-Division Studio

Faculty directed production

*# Faculty Prod. or UD studio

10/10/13