THEATER ARTS DEPARTMENT
2016-17 COURSE OFFERINGS

[Offerings subject to CHANGE. Please confirm with Theater Arts Dept: theater@ucsc.edu]

Many courses are admission-by-audition. Please check the current schedule of classes.
Ask the Theater Arts Dept. for audition information: theater@ucsc.edu

Fall Quarter 2016

	10	Intro. to Theater Design and Technology	Cuthbert, David
	12	Stage Management	Casamajor/Mountain
	20	Intro. Studies in Acting	Ginther, Gallagher & Scheie
	21A	Acting Studio IA	Scheie, Danny
	23	Voice for the Actor	Ginther, Amy
	30	Intro. Dance Theory & Technique (formerly Intro. to Modern)	Warburton, Ted
	40	Intro. To Directing	Brandt, Kirsten
	45Q	Student Directed Production	Student Teachers
	45R	Student Directed Production	Student Teachers
	50	Fundamentals of Theater Production (2 units)	Westerberg, Rajesh
	55A	Wkshp. in Performance: Barnstorm	Cuthbert, David
	55B	Wkshp. in Performance: Barnstorm (2-units)	Cuthbert, David
	61A	Ancient and Medieval Drama	Burr, Wendy
	80L	Muppet Magic	Armstrong, Lee
	80Q	Queer Theater	Scheie, Danny
	80Z	Indian Dance	Lee, Cynthia Ling
*	117	Design Studio: Costume	Barón, Brandin
*	126	Acting studio III	Gallagher, Patty
*	136	Choreography (Formerly 136C, Dance Studio III)	Casel, Gerald
#*	151	Studies in Performance (Drama)	Scheie, Danny
*	152	Advanced Stagecraft	Westerberg, Rajesh
*	157	Playwriting	Bierman, James
§	166	Ballet: a history	Warburton, Ted
	185	Senior Seminar	Edmunds, Kate
	290	Graduate Course: Text Analysis	Jannarone, Kimberly

Winter Quarter 2017

14	Drawing	Edmunds, Kate
19	Intro. Lighting Design	Cuthbert, David
20	Intro. Acting	Scheie, Ginther & Gallagher
30	Intro. Dance Theory & Technique	Beal, Tandy
45S	Student Directed Production	Student Teachers
50	Fundamentals of Theater Production (2 units)	Westerberg, Rajesh
55A	Workshop in Performance: Barnstorm	Cuthbert, David
55B	Workshop in Performance: Barnstorm (2 units)	Cuthbert, David
61B	Drama from the Renaissance to the Modern Age	Zygmonski, Aimee
80C	Monsters	Chemers, Michael

*	121	Acting studio II	Ginther, Amy
*	124	Movement for Performers	Gallagher, Patty
	128	Choreographic workshop (2 units)	Casel, Gerald
*	130	Intermediate Dance	Casel, Gerald
	139	Random with a Purpose	Casel, Gerald
*	141	Play Direction Studio	Jannarone, Kimberly
*#	151	Studies in Performance (Drama)	Foley, Kathy
*#	151A	African American Theater Arts Troupe	Williams, Donald
*#	155	Wkshop Experiments in Performance: Shakespeare to Go	Gallagher, Patty
*	159	Advanced Playwriting	Bierman, James
§	161D	Asian Theater	Foley, Kathy
§	164	Issues in Dance History and Theory	Lee, Cynthia Ling
	290B	Graduate Course: Performance Histories	Bierman, James
	295	Group Critique	Barón, Brandin

Spring Quarter 2017

	10	Intro. To Theater Design and Technology	Barón, Brandin
	17	Costume Construction	Staff
	20	Intro. Acting	Gallagher, Scheie & Ginther
	33C	Dance Studio I	Lee, Cynthia Ling
	36	Intro. to Dance Composition	Lee, Cynthia Ling
	37	African Dance	Kone, Mandjou
	45T	Student Directed Production	Staff
	50	Fundamentals of Theater Technique (2 units)	Westerberg, Rajesh
	55A	Barnstorm/Chautauqua	Cuthbert, David
	61C	Modern Drama	Atkinson, Dorothy
	80A	Introduction to African American Theater	Williams, Donald
	80K	Shakespeare 4every1	Kelly, Philippa
	80N	Disney	Brandt, Kirsten
*	106	Digital Illustration	Barón, Brandin
*	114	Design Studio: Sound	Mack, Eric
*	115A	Scenic Design Studio	Edmunds, Kate
*	119	Advanced Lighting	Cuthbert, David
*	126	Acting Studio III	Ginther, Amy
*	135	Dance Improvisation and Theory	Casel, Gerald
*#	151	Studies in Performance (Drama)	Valdez, Kinan
	160	Dramatic Theories	Burr, Wendy
§	161P	Theater in the "Chicano Power" Movement	Valdez, Kinan
	290C	Graduate Seminar	Chemers, Michael

§ Upper-div History/Theory   # Faculty directed production
* Upper-Division Studio   *# Faculty Prod. or UD studio