

THEATER ARTS DEPARTMENT

2017-18 COURSE OFFERINGS

{ **Summer Session** Theater Arts courses:
<https://summer.ucsc.edu/courses/thea.html> }

Offerings have changed since the first printing of this document and continue to be subject to CHANGE.

Please confirm with Theater Arts Dept: theater@ucsc.edu

Some courses have prerequisites or are admission-by-audition or interview. Please check the **KEY** below.

Ask the Theater Arts Dept. for audition information: theater@ucsc.edu

Fall 2017

LOWER DIVISION COURSES:

	10	Introduction to Theater Design & Technology	Cuthbert, David Lee
S	20	Introductory Studies in Acting	Ginther/Gallagher/Scheie
A	21A	Acting Studio 1A, Psychological Realism	Scheie, Daniel
P	23	Voice for the Actor (P: Thea 20)	Ginther, Amy Mihyang
	30	Introduction to Dance Theory and Technique	Beal, Tandy
	40	Introduction to Directing	Brandt, Kirsten
A	45T	Student Directed Production	Student Teacher
M	50	Fundamentals of Theater Production (2 units)	Parr, D
A	55A	Workshop in Performance: Barnstorm	Cuthbert, David Lee
A	55B	Workshop in Performance: Barnstorm Lab	Cuthbert, David Lee
S	61A	Ancient and Medieval Drama	Chemers, Michael
S	80L	Muppet Magic	Armstrong, Lee
	80U	Everybody Dance Now!	Pearlman, Cid

UPPER DIVISION COURSES:

A, P	*	126	Acting Studio III (P: 121 & audition at first class meeting)	Gallagher, Patricia
I	*	136	Choreography	Casel, Gerald
A	#*	151	Studies in Performance (Drama)	Pearson, Erik
	*	157	Playwriting	Bierman, James
	§	161R	Theater of American Cultures	Chemers, Michael
	§	164	Issues in Dance History and Theory	Pearlman, Cid
		185	Senior Seminar	Edmunds, Kate

GRADUATE COURSE:

	290A	Text Analysis	Weems, Marianne
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Winter 2018

LOWER DIVISION COURSES:

S	20	Introductory Studies in Acting	Ginther/Gallagher/Scheie
	30	Introduction to Dance Theory and Technique	Beal, Tandy
	31A	Dance Studio I: Asian or Asian Diasporic Practice **	Lee, Cynthia Ling
M	50	Fundamentals of Theater Production (2 units)	Parr, D
A	55A	Workshop in Performance: Barnstorm	Edmunds, Kate
A	55B	Workshop in Performance: Barnstorm Lab	Edmunds, Kate
S	61B	Drama from the Renaissance to the Modern Age	Zygmonski, Aimee
S	80C	Monsters	Chemers, Michael
	80P	The Pixar Feature	Armstrong, Lee

**** Thea 31A will be a prerequisite for Thea 131A, offered in spring** (or students may ask for permission to enroll in 131A with instructor consent if they have the necessary skills and experience—contact Prof. Lee, cleel85@ucsc.edu). **To participate in Thea 137A (Faculty Directed Production, Asian Dance) students must also enroll in 131A. Therefore, students interested in taking Thea 131A or participating in 137A in spring must have passed Thea 31A.** (Participation in the dance production is *not* required to take Thea 131A.)

(Continued)

UPPER DIVISION COURSES:

P	*	115A	Design Studio: Scenic Design (P: Thea 10)	Edmunds, Kate
P	*	117	Design Studio: Costume (Also offered as ART 147T) (P: Thea 10 & 17)	Baron, Brandin
P	*	121	Acting Studio II (P: Thea 20 or 21A)	Ginther, Amy Mihyang
A, P	*	126M	The Meisner Technique: A Practical Exploration (P: Thea 121)	Fritsch, Greg
		128	Choreographic Wrkshp (2 units; must be taken with Thea 139)	Casel, Gerald
A		139	Random: With a Purpose >> Auditions in fall qtr <<	Casel, Gerald
A/I	*	141	Future Stages (Formerly, Play Direction Studio I) (Contact mweems@ucsc.edu)	Weems, Marianne
A	#*	151	Studies in Performance (Drama)	Williams, Don
A	#*	155	Workshop Experiments in Perform.–Shakespeare to Go	Gallagher, Patricia
P	*	159	Advanced Playwriting (P: Thea 157 or equivalent)	Bierman, James
	§	161T	Women in Theater	Weems, Marianne
	§	165	Introduction to Dance Modernism	Casel, Gerald

GRADUATE COURSES:

290B	Performance Histories	Bierman, James
295	Group Critique	Baron, Brandin

Spring 2018

LOWER DIVISION COURSES:

		10	Introduction to Theater Design & Technology	Baron, Brandin
P		19	Design Studio: Lighting Studio A (P: Thea 10)	Cuthbert, David Lee
S		20	Introductory Studies in Acting	Ginther/Gallagher/Scheie
A		21A	Acting Studio IA ,Psychological Realism	Scheie, Daniel
		22	Indonesian Dance and Drama	Foley, Kathy
		36	Introduction to Dance Composition	Pearlman, Cid
A		45U	Student Directed Production	Student Teachers
M		50	Fundamentals of Theater Production (2 units)	Parr, D
A		55A	Workshop in Performance: Barnstorm	Cuthbert, David Lee
S		61C	The Birth of the Modern: Drama and Performance After the Renaissance	Chemers, Michael
		80A	Introduction to African American Theater	Williams, Don
S		80N	Walt Disney	Brandt, Kirsten
		80R	Bollywood Dance and Culture in India and the Indian Diaspora	Pandey, Annapurna

UPPER DIVISION COURSES:

	*	124	Movement for Performers (audition at 1st class meeting, recommended prereq: 21A)	Gallagher, Patricia
A	*	126	Acting Studio III (audition at first class meeting, recommended prereq: 121)	Ginther, Amy Mihyang
P	*	131A	Dance Studio II (Asian Perspective) (P: Thea 31A) **	Lee, Cynthia Ling
#*		137A	Studies in Performance (Dance) **	Lee, Cynthia Ling
		160	Dramatic Theories	Weems, Marianne
	§	161D	Asian Theater: An Anthropological Approach	Foley, Kathy

GRADUATE COURSE:

290C	Performance Analysis	Edmunds, Kate
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**** Thea 31A (winter) is the prerequisite for Thea 131A** (or students may ask for permission to enroll in 131A with instructor consent if they have the necessary skills and experience—contact the instructor, Prof. Lee, cleel185@ucsc.edu). **To participate in Thea 137A (Faculty Directed Production, Asian Dance) students must also enroll in 131A. Therefore, students interested in taking Thea 131A or participating in 137A must have passed Thea 31A.** (Participation in the dance production is *not* required to take Thea 131A.)

KEY	§ Upper-div History/Theory	# Faculty directed production	A—admission by audition, I—admission by interview,
	* Upper-Division Studio	#* Faculty Prod. or UD studio	M—mandatory 1st class mtng, S—section, P—has prereq

Electives are courses not already being used for other requirements (Lower Div. = THEA 1–99; Upper Div = THEA 100–199)

Ask the department for audition and prerequisite details: theater@ucsc.edu

NOTES: **Thea 61A, 61B,** and **61C** are offered consecutively each year: F, W, Sp (some years, one is offered in Summer Session as well).

Thea 160 is always and only offered in Spring quarter. **Thea 185** is always and only offered in Fall quarter. **Thea 50** is offered every quarter (F,W,Sp).