

THEATER ARTS DEPARTMENT

2017-18 COURSE OFFERINGS

{ Summer Session Theater Arts courses:
<https://summer.ucsc.edu/courses/thea.html> }

Offerings have changed since the first printing of this document and continue to be subject to CHANGE.
Please confirm with Theater Arts Dept: theater@ucsc.edu

Some courses have prerequisites or are admission-by-audition or interview. Please check the KEY below.
 Ask the Theater Arts Dept. for audition information: theater@ucsc.edu

Fall 2017

LOWER DIVISION COURSES:

	10	Introduction to Theater Design & Technology	Cuthbert, David Lee
S	20	Introductory Studies in Acting	Ginther/Gallagher/Scheie
A	21A	Acting Studio 1A, Psychological Realism	Scheie, Daniel
P	23	Voice for the Actor (P: Thea 20)	Ginther, Amy Mihyang
	30	Introduction to Dance Theory and Technique	Beal, Tandy
	40	Introduction to Directing	Brandt, Kirsten
A	45T	Student Directed Production	Student Teacher
M	50	Fundamentals of Theater Production (2 units)	Parr, D
A	55A	Workshop in Performance: Barnstorm	Cuthbert, David Lee
A	55B	Workshop in Performance: Barnstorm Lab	Cuthbert, David Lee
S	61A	Ancient and Medieval Drama	Chemers, Michael
S	80L	Muppet Magic	Armstrong, Lee
	80U	Everybody Dance Now!	Pearlman, Cid

UPPER DIVISION COURSES:

A, P	* 126	Acting Studio III (P: 121 & audition at first class meeting)	Gallagher, Patricia
I	* 136	Choreography	Casel, Gerald
A	#* 151	Studies in Performance (Drama)	Pearson, Erik
	* 157	Playwriting	Bierman, James
	§ 161R	Theater of American Cultures	Chemers, Michael
	§ 164	Issues in Dance History and Theory	Pearlman, Cid
	185	Senior Seminar	Edmunds, Kate

GRADUATE COURSE:

	290A	Text Analysis	Weems, Marianne
--	------	---------------	-----------------

Winter 2018

LOWER DIVISION COURSES:

S	20	Introductory Studies in Acting	Ginther/Gallagher/Scheie
	30	Introduction to Dance Theory and Technique	Beal, Tandy
	31A	Dance Studio I: Asian or Asian Diasporic Practice	Lee, Cynthia Ling
M	50	Fundamentals of Theater Production (2 units)	Parr, D
A	55A	Workshop in Performance: Barnstorm	Edmunds, Kate
A	55B	Workshop in Performance: Barnstorm Lab	Edmunds, Kate
S	61B	Drama from the Renaissance to the Modern Age	Zygmonski, Aimee
S	80C	Monsters	Chemers, Michael
	80P	The Pixar Feature	Armstrong, Lee

(Continued)

UPPER DIVISION COURSES:

P	*	115A	Design Studio: Scenic Design (P: Thea 10)
P	*	117	Design Studio: Costume (Also offered as ART 147T) (P: Thea 10 & 17)
P	*	121	Acting Studio II (P: Thea 20 or 21A)
A, P	*	126M	The Meisner Technique: A Practical Exploration (P: Thea 121)
		128	Choreographic Wrkshp (2 units; must be taken with Thea 139)
A		139	Random: With a Purpose >> Auditions in fall qtr <<
A/I	*	141	Future Stages (Formerly, Play Direction Studio I) (Contact mweems@ucsc.edu)
A	#*	151	Studies in Performance (Drama)
A	#*	155	Workshop Experiments in Perform.–Shakespeare to Go
P	*	159	Advanced Playwriting (P: Thea 157 or equivalent)
	§	161T	Women in Theater
	§	165	Introduction to Dance Modernism

Edmunds, Kate
 Barón-Nusbaum, Brandin
 Ginther, Amy Mihyang
 Fritsch, Greg
 Casel, Gerald
 Casel, Gerald
 Weems, Marianne
 Williams, Don
 Gallagher, Patricia
 Bierman, James
 Weems, Marianne
 Casel, Gerald

GRADUATE COURSES:

	290B	Performance Histories
	295	Group Critique

Bierman, James
 Barón-Nusbaum, Brandin

Spring 2018

LOWER DIVISION COURSES:

		7	Dean's Lecture Series (2 units)
IM		10	Introduction to Theater Design & Technology
	P	19	Design Studio: Lighting Studio A (P: Thea 10)
IM	S	20	Introductory Studies in Acting
	A	21A	Acting Studio IA ,Psychological Realism (Audition at first class mtng)
CC		22	Indonesian Dance and Drama
PR-C		37	African Dance
PR-C		36	Introduction to Dance Composition
	A	45U	Student Directed Production
	M	50	Fundamentals of Theater Production (2 units)
	A	55A	Workshop in Performance: Barnstorm
TA	S	61C	The Birth of the Modern: Drama & Performance After the Renaissance
ER		80A	Introduction to African American Theater
IM	S	80N	Walt Disney
ER		80R	Bollywood Dance and Culture in India and the Indian Diaspora

Solt, Susan
 Barón-Nusbaum, Brandin
 Cuthbert, David Lee
 Ginther/Gallagher/Scheie
 Scheie, Daniel
 Foley, Kathy
 Koné, Mandjou
 Pearlman, Cid
 Student Teachers
 Parr, D
 Cuthbert, David Lee
 Chemers, Michael
 Williams, Don
 Brandt, Kirsten
 Pandev, Annapurna

UPPER DIVISION COURSES:

	*	124	Movement for Performers
A	*	126	Acting Studio III (Audition at first class meeting; Recommended prep course: 121)
P	*	131A	Dance Studio II (Asian Perspective) (P: Thea 31A)
	#*	137	Studies in Performance (Dance) (Audition info: theater@ucsc.edu)
		160	Dramatic Theories
CC	§	161D	Asian Theater: An Anthropological Approach

Gallagher, Patricia
 Ginther, Amy Mihyang
 Lee, Cynthia Ling
 Pearlman, Cid
 Weems, Marianne
 Foley, Kathy

GRADUATE COURSE:

	290C	Performance Analysis
--	------	----------------------

Edmunds, Kate

KEY	§ Upper-div History/Theory	# Faculty directed production	A—admission by audition, I—admission by interview,
	* Upper-Division Studio	#* Faculty Prod. or UD studio	M—mandatory 1st class mtng, S—section, P—has prereq
<i>Electives are courses not already being used for other requirements (Lower Div. = THEA 1–99; Upper Div = THEA 100-199)</i>			
<i>Ask the department for audition and prerequisite details: theater@ucsc.edu</i>			

NOTES: **Thea 61A**, **61B**, and **61C** are offered consecutively each year: F, W, Sp (some years, one is offered in Summer Session as well).

Thea 160 is always and only offered in Spring quarter. **Thea 185** is always and only offered in Fall quarter. **Thea 50** is offered every quarter (F,W,Sp).

GEs are noted in the far left column.