

THEATER ARTS DEPARTMENT

2017-18 COURSE OFFERINGS

Offerings have changed since the first printing of this document and continue to be subject to CHANGE.

Please confirm with Theater Arts Dept: theater@ucsc.edu

Some courses are admission-by-audition. Please check the **KEY** below.
Ask the Theater Arts Dept. for audition information: theater@ucsc.edu

KEY: § Upper-div History/Theory	# Faculty directed production	A—admission by audition, I—admission by interview,
* Upper-Division Studio	#* Faculty Prod. or UD studio	M—mandatory 1st class mtng, S—section, P—has prereq

NOTES: Thea 61A, 61B, and 61C are offered consecutively each year: F, W, Sp (some years, one is offered in Summer Session as well).

Thea 160 is always and only offered in Spring quarter. Thea 185 is always and only offered in Fall quarter. Thea 50 is offered every quarter (F,W,Sp).

Fall 2017

LOWER DIVISION COURSES:

	10	Introduction to Theater Design & Technology	Cuthbert, David Lee
S	20	Introductory Studies in Acting	Ginther/Gallagher/Scheie
A	21A	Acting Studio 1A, Psychological Realism	Scheie, Daniel
A, P	23	Voice for the Actor	Ginther, Amy Mihyang
	30	Introduction to Dance Theory and Technique	Beal, Tandy
	40	Introduction to Directing	Brandt, Kirsten
A	45T	Student Directed Production	Student Teacher
M	50	Fundamentals of Theater Production (2 units)	Parr, D
A	55A	Workshop in Performance: Barnstorm	Cuthbert, David Lee
A	55B	Workshop in Performance: Barnstorm Lab	Cuthbert, David Lee
S	61A	Ancient and Medieval Drama	Chemers, Michael
S	80L	Muppet Magic	Armstrong, Lee
	80U	Everybody Dance Now!	Pearlman, Cid

UPPER DIVISION COURSES:

A, P	* 126	Acting Studio III	Gallagher, Patricia
I	* 136	Choreography	Casel, Gerald
A	#* 151	Studies in Performance (Drama)	Pearson, Erik
	* 157	Playwriting	Bierman, James
	§ 161R	Theater of American Cultures	Chemers, Michael
	§ 164	Issues in Dance History and Theory	Pearlman, Cid
	185	Senior Seminar	Edmunds, Kate

GRADUATE COURSE:

	290A	Text Analysis	Weems, Marianne
--	------	---------------	-----------------

Winter 2018

LOWER DIVISION COURSES:

S	20	Introductory Studies in Acting	Ginther/Gallagher/Scheie
	30	Introduction to Dance Theory and Technique	Beal, Tandy
	31A	Dance Studio I: Asian	Lee, Cynthia Ling
M	50	Fundamentals of Theater Production (2 units)	Parr, D
A	55A	Workshop in Performance: Barnstorm	Edmunds, Kate
A	55B	Workshop in Performance: Barnstorm Lab	Edmunds, Kate
S	61B	Drama from the Renaissance to the Modern Age	Zygmonski, Aimee
S	80C	Monsters	Chemers, Michael
	80P	The Pixar Feature	Armstrong, Lee

(Continued)

UPPER DIVISION COURSES:

P	*	115A	Design Studio: Scenic Design	Edmunds, Kate
	*	117	Design Studio: Costume (Also offered as ART 147T)	Baron, Brandin
A, P	*	121	Acting Studio II	Ginther, Amy Mihyang
		128	Choreographic Wrkshp (2 units; must be taken with Thea 139)	Casel, Gerald
A		139	Random: With a Purpose (Auditions in fall quarter)	Casel, Gerald
A	*	141	Play Direction Studio I	Weems, Marianne
A	#*	151	Studies in Performance (Drama)	Staff
A	#*	151A	Studies in Performance: African American Theater Arts Troupe (AATAT)	Williams, Donald
A	#*	155	Workshop Experiments in Perform.–Shakespeare to Go	Gallagher, Patricia
P	*	159	Advanced Playwriting	Bierman, James
	§	161T	Women in Theater	Weems, Marianne
	§	165	Introduction to Dance Modernism	Casel, Gerald

GRADUATE COURSES:

	290B	Performance Histories	Bierman, James
	295	Group Critique	Baron, Brandin

Spring 2018**LOWER DIVISION COURSES:**

	10	Introduction to Theater Design & Technology	Baron, Brandin
P	19	Design Studio: Lighting Studio A	Cuthbert, David Lee
S	20	Introductory Studies in Acting	Ginther/Gallagher/Scheie
A	21A	Acting Studio IA ,Psychological Realism	Scheie, Daniel
	22	Indonesian Dance and Drama	Foley, Kathy
	36	Introduction to Dance Composition	Staff
A	45U	Student Directed Production	Student Teachers
M	50	Fundamentals of Theater Production (2 units)	Parr, D
A	55A	Workshop in Performance: Barnstorm	Cuthbert, David Lee
S	61C	The Birth of the Modern: Drama and Performance After the Renaissance	Chemers, Michael
S	80N	Walt Disney	Brandt, Kirsten
	80R	Bollywood Dance and Culture in India and the Indian Diaspora	Pandey, Annapurna

UPPER DIVISION COURSES:

	*	124	Movement for Performers	Gallagher, Patricia
A, P	*	126	Acting Studio III	Ginther, Amy Mihyang
A, P	*	126M	The Meisner Technique: A Practical Exploration	Fritsch, Greg
A	*	131P	Postmodern Dance II	Lee, Cynthia Ling
A	#*	137	Studies in Performance–Spring Dance (Auditions in winter qtr)	Lee, Cynthia Ling
		160	Dramatic Theories	Weems, Marianne
	§	161D	Asian Theater: An Anthropological Approach	Foley, Kathy

GRADUATE COURSE:

	290C	Performance Analysis	Edmunds, Kate
--	------	----------------------	---------------