

# THEATER ARTS DEPARTMENT

## 2018-19 COURSE OFFERINGS

• SUMMER SESSION Theater Arts courses:  
<https://summer.ucsc.edu/courses/thea.html>

### OFFERINGS ARE SUBJECT TO CHANGE

> Please confirm with the current Schedule of Classes (current quarter):

[https://pisa.ucsc.edu/class\\_search](https://pisa.ucsc.edu/class_search) and/or with the Theater Arts Dept: theater@ucsc.edu

Some courses have prerequisites or are admission-by-audition or interview. Please check the KEY on the other side.

—Audition information online: <http://goo.gl/Bx7MYk>, or contact the Theater Arts Dept. at theater@ucsc.edu.

## Fall 2018

### LOWER DIVISION COURSES:

IM	10	Introduction to Theater Design & Technology	Cuthbert, David Lee
	12	Stage Management	Stone, D
PR-C	14	Drawing	Edmunds, Kate
IM	S 20	Introductory Studies in Acting	Gallagher, Patty & Scheie, Danny
CC	22	Indonesian Dance and Drama	Foley, Kathy
PR-C	31C	Dance Studio I: Contemp. Forms/Practices (Course 30 recommended as prep.)	Casel, Gerald
PR-C	36	Introduction to Dance Making	Lee, Cynthia Ling
PR-C	37	African Dance	Koné, Mandjou
IM	40	Introduction to Directing	Brandt, Kirsten
	M 50	Fundamentals of Theater Production (2 units)	Stone, D
	A 55A	Workshop in Performance: Barnstorm (Auditions TBA—ask theater@ucsc.edu)	Cuthbert, David Lee
	A 55B	Workshop in Performance: Barnstorm Lab (2 units)	Cuthbert, David Lee
TA	S 61A	Ancient and Medieval Drama	Chemers, Michael
IM	S 80L	Muppet Magic	Armstrong, Lee
ER	80U	Everybody Dance Now!	Pearlman, Cid
CC	80Z	Indian Dance	Lee, Cynthia Ling

### UPPER DIVISION COURSES:

	A *	126 Acting Studio III (Audition at 1st class mtng; Thea 21 & 124 recommended as prep)	Gallagher, Patricia
	A #*	151 Studies in Performance (Drama) (General Auditions)	Scheie, Danny
	*	157 Playwriting	Brandt, Kirsten
	§	161C Theater and Drama of the Renaissance	Jannarone, Kimberly
CC	§	161D Asian Theater: An Anthropological Approach	Foley, Kathy
		185 Senior Seminar (P: Thea 160)	Edmunds, Kate

### GRADUATE COURSE:

	290A	Text Analysis	Chemers, Michael
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## Winter 2019

### LOWER DIVISION COURSES:

IM	S 20	Introductory Studies in Acting	Ginther, Amy & Gallagher, Patty
	23	Voice for the Actor	Ginther, Amy Mihyang
PR-C	30	Introduction to Dance Theory and Technique	Beal, Tandy
	A 45V	Student Directed Production (General Auditions)	Student Teacher
	M 50	Fundamentals of Theater Production (2 units)	Stone, D
	A 55A	Workshop in Performance: Barnstorm (Auditions TBA—ask theater@ucsc.edu)	Cuthbert, David Lee
	A 55B	Workshop in Performance: Barnstorm Lab (2 units)	Cuthbert, David Lee
TA	S 61B	Drama from the Renaissance to the Modern Age	Jannarone, Kimberly
PE-H	S 80C	Monsters	Chemers, Michael
IM	80P	The Pixar Feature	Portuges, Kamela

(Continued)

## UPPER DIVISION COURSES:

PR-C	P	*	115A	Design Studio: Scenic Design (P: Thea 10)	Edmunds, Kate
IM		§	116A	History of Clothing and Costume	Bokovikova, Alina
IM	P	*	117	Design Studio: Costume (Also offered as ART 147T) (P: Thea 10)	Bokovikova, Alina
	A	*	126M	Meisner Technique (Audition at 1st class meeting)	Fritsch, Greg
PR-C			128	Choreographic Wrkshp (2 units; must be taken with Thea 139)	Casel, Gerald
IM	I	*	131C	Dance Studio II: Advanced Contemp. Forms/Practices (Instructor permission)	Casel, Gerald
PR-E	A		139	Random: With a Purpose >> Auditions in FALL qtr <<	Pearlman, Cid
	A/I	*	141	Play Direction Studio I (Contact Prof. Jannarone: kmj@ucsc.edu)	Jannarone, Kimberly
ER	A	#*	151A	Studies in Perform.: African Amer. Theater Arts Troupe (Gen. Auditions)	Williams, Don
	A	#*	155	Shakespeare to Go / Workshop Exprmnts in Perform (Audition at 1st class mtng)	Gallagher, Patricia
	P	*	159	Advanced Playwriting (P: Thea 157 or equivalent)	Bierman, James
CC		§	161H	Shakespeare in Asia	Foley, Kathy
		§	164	Issues in Dance History and Theory	Lee, Cynthia Ling

## GRADUATE COURSES:

290B	Performance Histories	Bierman, James
295	Group Critique	Weems, Marianne

## Spring 2019

## LOWER DIVISION COURSES:

			8	Introduction to Iranian Theatre (2 units)	Ehya, Hamid
IM			10	Introduction to Theater Design & Technology	Edmunds, Kate
PR-C	P		19	Design Studio: Lighting Studio (P: Thea 10)	Cuthbert, David Lee
IM	S		20	Introductory Studies in Acting	Ginther/Gallagher/Scheie
	A		21	Acting Studio 1, Psychological Realism (formerly 21A) (Audition at 1st class mtng.; recommended as prep. for upper division acting courses)	Scheie, Danny
PR-C			30	Introduction to Dance Theory and Technique	Warburton, Ted
	A		45W	Student Directed Production (General Auditions)	Student Teacher
	M		50	Fundamentals of Theater Production (2 units)	Stone, D
	A		55A	Workshop in Performance: Barnstorm (Auditions TBA—ask theater@ucsc.edu)	Cuthbert, David Lee
TA	S		61C	Birth of the Modern: Drama & Performance After the Renaissance	Jannarone, Kimberly
ER			80A	Introduction to African American Theater	Williams, Don
IM	S		80N	Walt Disney	Brandt, Kirsten
ER			80R	Bollywood Dance and Culture in India and the Indian Diaspora	Pandey, Annapurna & Pandey, Triloki

## UPPER DIVISION COURSES:

		*	124	Movement for Performers	Gallagher, Patricia
	A	*	126	Acting Studio III (Audition at 1st class mtng; Thea 21 & 124 recommended as prep)	Ginther, Amy Mihyang
PR-C	I	*	136	Choreography II (Instructor permission)	Casel, Gerald
	A	#*	151	Studies in Performance (Drama) (General Auditions)	Valdez, Kinan
			160	Dramatic Theories	Brandt, Kirsten
ER		§	161P	Theater in the "Chicano Power" Movement	Valdez, Kinan

## GRADUATE COURSE:

290C	Performance Analysis	Warburton, Ted
294	Future Stages	Weems, Marianne

<b>KEY</b>	§ Upper-div History/Theory/Critical Studies # Faculty directed production	A—admission by audition, I—admission by interview,
	* Upper-Division Studio #* Faculty Prod. or UD studio	M—mandatory 1st class mtng, S—section, P—has prereq
<b>Electives are courses not already being used for other requirements (Lower Div. = THEA 1–99; Upper Div = THEA 100-199)</b>		
<b>AUDITION INFO:</b> <a href="http://qoo.gl/Bx7MYk">qoo.gl/Bx7MYk</a> – or contact the Theater Arts Dept.: <a href="mailto:theater@ucsc.edu">theater@ucsc.edu</a> .		

**NOTES:** Thea 50 is offered every quarter (F,W,Sp). Thea 61A, 61B, and 61C are offered consecutively each year: F, W, Sp  
Thea 160 is always and only offered in Spring quarter. Thea 185 is always and only offered in Fall quarter.

**GEs are noted in the far left column** (confirm correct code in UCSC Catalog or Schedule of Classes).

**GE KEY:** CC—Cross-Cultural Analysis, ER—Ethnicity & Race, IM—Interpreting Arts & Media, TA—Textual Analysis, PE-E—Environmental Awareness, PE-H—Human Behavior, PR-C—Practice: Creative Process, PR-E—Practice: Collaborative Endeavor