

THEATER ARTS DEPARTMENT

2018-19 COURSE OFFERINGS

• SUMMER SESSION Theater Arts courses:
<https://summer.ucsc.edu/courses/thea.html>

OFFERINGS ARE SUBJECT TO CHANGE.

Please confirm with the Theater Arts Dept: theater@ucsc.edu.

Some courses have prerequisites or are admission-by-audition or interview. Please check the KEY below.

—Audition information online: <http://goo.gl/Bx7MYk>, or contact the Theater Arts Dept. at theater@ucsc.edu.

Fall 2018

LOWER DIVISION COURSES:

IM	10	Introduction to Theater Design & Technology	Cuthbert, David Lee
	12	Stage Management	Holland, Deirdre
PR-C	14	Drawing	Edmunds, Kate
IM S	20	Introductory Studies in Acting	Gallagher, Patty & Scheie, Danny
CC	22	Indonesian Dance and Drama	Foley, Kathy
PR-C	31C	Dance Studio I: Contemp. Forms/Practices (Course 30 recommended as prep.)	Casel, Gerald
PR-C	36	Introduction to Dance Making	Lee, Cynthia Ling
PR-C	37	African Dance	Koné, Mandjou
IM	40	Introduction to Directing	Brandt, Kirsten
M	50	Fundamentals of Theater Production (2 units)	Stone, D
A	55A	Workshop in Performance: Barnstorm (Auditions TBA—ask theater@ucsc.edu)	Cuthbert, David Lee
A	55B	Workshop in Performance: Barnstorm Lab (2 units)	Cuthbert, David Lee
TA S	61A	Ancient and Medieval Drama	Chemers, Michael
IM S	80L	Muppet Magic	Armstrong, Lee
ER	80U	Everybody Dance Now!	Pearlman, Cid
CC	80Z	Indian Dance	Lee, Cynthia Ling

UPPER DIVISION COURSES:

A *	126	Acting Studio III (Audition at 1st class mtng; Thea 21 & 124 recommended as prep)	Gallagher, Patricia
A #*	151	Studies in Performance (Drama) (General Auditions)	Scheie, Danny
*	157	Playwriting	Brandt, Kirsten
CC §	161D	Asian Theater: An Anthropological Approach	Foley, Kathy
§	161C	Theater and Drama of the Renaissance	Jannarone, Kimberly
	185	Senior Seminar (P: Thea 160)	Edmunds, Kate

GRADUATE COURSE:

	290A	Text Analysis	Chemers, Michael
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Winter 2019

LOWER DIVISION COURSES:

IM S	20	Introductory Studies in Acting	Ginther, Amy & Gallagher, Patty
	23	Voice for the Actor	Ginther, Amy Mihyang
PR-C	30	Introduction to Dance Theory and Technique	Beal, Tandy
A	45V	Student Directed Production (General Auditions)	Student Teacher
M	50	Fundamentals of Theater Production (2 units)	Stone, D
A	55A	Workshop in Performance: Barnstorm (Auditions TBA—ask theater@ucsc.edu)	Cuthbert, David Lee
A	55B	Workshop in Performance: Barnstorm Lab (2 units)	Cuthbert, David Lee
TA S	61B	Drama from the Renaissance to the Modern Age	Jannarone, Kimberly
PE-H S	80C	Monsters	Chemers, Michael
IM	80P	The Pixar Feature	Armstrong, Lee

(Continued)

UPPER DIVISION COURSES:

PR-C	P *	115A	Design Studio: Scenic Design (P: Thea 10)	Edmunds, Kate
IM	§	116A	History of Clothing and Costume	Instructor TBA
IM	P *	117	Design Studio: Costume (Also offered as ART 147T) (P: Thea 10)	Instructor TBA
	A *	126M	Meisner Technique (Audition at 1st class meeting)	Fritsch, Greg
PR-C		128	Choreographic Wrkshp (2 units; must be taken with Thea 139)	Casel, Gerald
IM	*	131C	Dance Studio II: Advanced Contemp. Forms/Practices (P: 31C or instr. perm.)	Casel, Gerald
PE-E	A	139	Random: With a Purpose >> Auditions in FALL qtr <<	Pearlman, Cid
A/I	*	141	Play Direction Studio I (Contact Prof. Jannarone: kmj@ucsc.edu)	Jannarone, Kimberly
ER	A #*	151A	Studies in Perform.: African Amer. Theater Arts Troupe (Gen. Auditions)	Williams, Don
	A #*	155	Shakespeare to Go (Workshop Experiments in Perform) (Audition at 1st class mtng)	Gallagher, Patricia
	P *	159	Advanced Playwriting (P: Thea 157 or equivalent)	Bierman, James
	§	164	Issues in Dance History and Theory	Lee, Cynthia Ling
GRADUATE COURSES:				
		290B	Performance Histories	Bierman, James
		295	Group Critique	Weems, Marianne

Spring 2019

LOWER DIVISION COURSES:

IM		10	Introduction to Theater Design & Technology	Edmunds, Kate
PR-C	P	19	Design Studio: Lighting Studio (P: Thea 10)	Cuthbert, David Lee
IM	S	20	Introductory Studies in Acting	Ginther/Gallagher/Scheie
	A	21	Acting Studio 1, Psychological Realism (Audition at 1st class mtng.; recommended as prep. for upper division acting courses)	Scheie, Danny
PR-C		30	Introduction to Dance Theory and Technique	Warburton, Ted
	A	45W	Student Directed Production (General Auditions)	Student Teacher
	M	50	Fundamentals of Theater Production (2 units)	Stone, D
	A	55A	Workshop in Performance: Barnstorm (Auditions TBA—ask theater@ucsc.edu)	Cuthbert, David Lee
TA	S	61C	Birth of the Modern: Drama & Performance After the Renaissance	Jannarone, Kimberly
ER		80A	Introduction to African American Theater	Williams, Don
IM	S	80N	Walt Disney	Brandt, Kirsten
ER		80R	Bollywood Dance and Culture in India and the Indian Diaspora	Pandey, Annapurna & Pandey, Triloki

UPPER DIVISION COURSES:

IM	§	113	The History of Design for Theater	Edmunds, Kate
	*	124	Movement for Performers	Gallagher, Patricia
	A *	126	Acting Studio III (Audition at 1st class mtng; Thea 21 & 124 recommended as prep)	Ginther, Amy Mihyang
PR-C	*	136	Choreography II (P: 135 or permission of instructor)	Casel, Gerald
	A #*	137	Studies in Performance (Dance) >> Auditions in WINTER qtr <<	Instructor TBA
		160	Dramatic Theories (P: Thea 10)	Brandt, Kirsten

GRADUATE COURSE:

290C	Performance Analysis	Warburton, Ted
294	Future Stages	Weems, Marianne

KEY	§ Upper-div History/Theory/Critical Studies # Faculty directed production	A—admission by audition, I—admission by interview,
	* Upper-Division Studio #* Faculty Prod. or UD studio	M—mandatory 1st class mtng, S—section, P—has prereq
Electives are courses not already being used for other requirements (Lower Div. = THEA 1–99; Upper Div = THEA 100-199)		
AUDITION INFO: qoo.gl/Bx7MYk – or contact the Theater Arts Dept.: theater@ucsc.edu .		

NOTES: Thea 50 is offered every quarter (F,W,Sp). Thea 61A, 61B, and 61C are offered consecutively each year: F, W, Sp
Thea 160 is always and only offered in Spring quarter. Thea 185 is always and only offered in Fall quarter.

GEs are noted in the far left column.

GE KEY: CC—Cross-Cultural Analysis, ER—Ethnicity & Race, IM—Interpreting Arts & Media, TA—Textual Analysis, PE-E—Environmental Awareness, PE-H—Human Behavior, PR-C—Practice: Creative Process, PR-E—Practice: Collaborative Endeavor