

THEATER ARTS **DANCE**

2023–24 COURSE OFFERINGS IN

OFFERINGS ARE SUBJECT TO CHANGE

> Please confirm with the current online *Schedule of Classes*: https://pisa.ucsc.edu/class_search, and/or with the Theater Arts program advisor: theater-ugradadv@ucsc.edu

Some courses have prerequisites or are admission-by-audition or interview. Please check the **KEY** at the end of this sheet for details.

DANCE MINOR REQUIREMENTS: <https://theater.ucsc.edu/programs/dance/danceminor>

Audition information: <https://tinyurl.com/ucsctheaterauditions>

THEA Course Descriptions in the General Catalog: <https://catalog.ucsc.edu/current/general-catalog/courses/thea-theater-arts>

For a link to all of this year's Theater Arts Course Offerings, see: theater.ucsc.edu/programs/courses.

Fall 2023

LOWER DIVISION COURSES:

PR-C	CPr	30	Introduction to Dance Theory and Technique	Warburton, Ted
PR-C	CT	31C	Dance Studio I: Contemporary Dance Theory and Technique • FALL 2023 topic: fundamentals of the Afro-Latin social dances Samba and Salsa . • ENROLLMENT NOTE: The prerequisite course for this class has been <i>waived</i> for Fall 2023. Any student may enroll without the prereq or a permission number as space in the class permits.	Magalhães, Marina
PR-C	CPr	36	Introduction to Dance Composition	Lee, Cynthia Ling
	M	50	Fundamentals of Thea. Production (2 units) (Enrollment info: https://tinyurl.com/THEA-50)	Cuthbert, David Lee
ER	CT	80U	Everybody Dance Now! (Lecture class; ONLINE & ASYNCHRONOUS)	Pearlman, Cid

UPPER DIVISION COURSES:

IM	E	161R	Theater of American Cultures: Fighting Oppression (Cross-listed as LALS 161R)	Gordon, Bobby
IM	§	165	Dance Modernism	Lee, Cynthia Ling

Winter 2024

LOWER DIVISION COURSES:

ER	CT	31B	Dance Studio I: Ballet	Warburton, Ted
	M	50	Fundamentals of Thea. Production (2 units) (Enrollment info: https://tinyurl.com/THEA-50)	Cuthbert, David Lee

UPPER DIVISION COURSES:

	E	124	Movement for Performers (Winter 2024 topic: Stage Combat)	Maier, Dave
PR-C	A	128	Choreographic Wrkshp (2 units; must be taken with THEA 139)	Warburton, Edward
	I	* 131C	Dance Studio II: Advanced Contemp. Forms/Practices • Winter 2024 topic: Intermediate-level practice course in the Afro-Latin social dances Samba and Salsa .	Magalhães, Marina
PR-C	I	* 135	Choreography I (Prereq: THEA 36 or permission of the instructor)	Magalhães, Marina
PR-E	A	E 139	Random: With a Purpose >> Auditions take place in FALL quarter << • Audition info on the Auditions page as available: http://theater.ucsc.edu/programs/auditions-theater-arts	Warburton, Edward
	§	164	Issues in Dance History and Theory	Lee, Cynthia Ling

Spring 2024

LOWER DIVISION COURSES:

PR-C	CPr	30	Introduction to Dance Theory and Technique	TBA
PR-C	CT	37	African Dance	Koné, Mandjou
	M	50	Fundamentals of Thea. Production (2 units) (Enrollment info: https://tinyurl.com/THEA-50)	Cuthbert, David Lee
ER	CT	80R	Bollywood Dance and Culture in India and the Indian Diaspora (Lecture class)	Pandey, Annapurna

UPPER DIVISION COURSES:

ER	P	* 131B	Dance studio II: Ballet (Prereq: THEA 31B or instructor permission)	Warburton, Edward
PE-E	§	143	Ecofutures (cross listed as ARTG 143)	cárdenas, micha
IM	§	168	Disability and Performance	Lee, Cynthia Ling

KEY

CPr	Lower-division Creative Practice
CT	Lower-division Cross-Cultural Techniques
§	Upper-division Critical Studies
*	Upper-division Creative Practice/Cross-Cultural Techniques
E	Upper Division Elective <i>only</i> .

A	– admission by audition
I	– admission by interview,
M	– mandatory 1st class mtng
P	– has prereq

Upper Division Electives (**E**) classes are approved **only** as upper division electives for the dance minor.

Note that minors may also classes listed in the Creative Practice/Cross-Cultural Techniques and Critical Studies sections toward UD Electives if you are not already using them for other requirement categories. Other courses that may be used to fulfill the UD Elective requirements are also included on the Upper Div Electives list for the Dance Minor; see list here: <https://tinyurl.com/ucsc-danceminor-udelectives>, or ask the program advisor: theater-ugradadv@ucsc.edu.

• ABOUT THE THEA 50 REQUIREMENT:

It is strongly recommended that students take care of this requirement ASAP, as soon as they have decided to commit to the minor. THEA 50 is not a standard class, nor is enrollment standard. SEE THEA 50 ENROLLMENT INFORMATION HERE: <https://tinyurl.com/THEA50>, or ask the program advisor for details: theater-ugradadv@ucsc.edu.

• PRODUCTION AUDITION INFO IS HERE, AS AVAILABLE: <https://tinyurl.com/ucsctheaterauditions> or email questions to: theater-ugradadv@ucsc.edu.

• THEA 30 is also regularly offered through [UCSC Summer Session](#). Occasionally, other dance classes are offered in summer.

GEs are noted in the far left column.

GE KEY: **CC**—Cross-Cultural Analysis, **ER**—Ethnicity & Race, **IM**—Interpreting Arts & Media, **TA**—Textual Analysis, **PE-E**—Environmental Awareness, **PE-H**—Human Behavior, **PR-C**—Practice: Creative Process, **PR-E**—Practice: Collaborative Endeavor

Theater Arts Undergraduate Handbook: <https://tinyurl.com/THEAUGhandbook> - answers to most Theater Arts and Dance advising questions can be found there!