

UCSC THEATER ARTS

2023-24 COURSE OFFERINGS

• SUMMER SESSION
Theater Arts courses
<https://summer.ucsc.edu/courses/play.html>
(scroll down to see THEA classes)

>>OFFERINGS ARE SUBJECT TO CHANGE<<

> Please confirm with the current online *Schedule of Classes/Class Search*: https://pisa.ucsc.edu/class_search and/or with the Theater Arts Advisor: theater-ugradadv@ucsc.edu

- See the **KEY** at the bottom of this list for requirement categories. • Some courses have prerequisites or are admission-by-audition or interview.
- Audition information: <https://tinyurl.com/ucsctheaterauditions>, or contact the Theater Arts advisor: theater-ugradadv@ucsc.edu.
- THEA Course Descriptions in the General Catalog: <https://catalog.ucsc.edu/current/general-catalog/courses/thea-theater-arts>

Fall 2023

LOWER DIVISION COURSES:

IM	10	Introduction to Theater Design & Technology (ONLINE & ASYNCHRONOUS)	Cuthbert, David Lee
	12	Stage Management	Cancelled
PR-C	17	Costume Construction	Grenz, Kaila
IM S	20	Introductory Studies in Acting	Fritsch, Gregory
A	21	Acting Studio I: Psychological Realism • Admission-by-audition: Come to the 1st class (Mon, 10/2, 9:20am) prepared to deliver a monologue, 60–90 seconds in length; no specific material required. Students admitted to the class will be given an enrollment permission number by the instructor during the first week of the class. Questions may be addressed to the instructor: nluce@ucsc.edu	Lucé, Noah
PR-C	30	Introduction to Dance Theory and Technique	Ganley, Damara
PR-C	31C	Dance Studio I: Contemporary Dance Theory and Technique • FALL 2023 topic: fundamentals of the Afro-Latin social dances Samba and Salsa . • ENROLLMENT NOTE: The prerequisite course for this class has been waived for Fall 2023. Any student may enroll <i>without the prereq or a permission number</i> as space in the class permits.	Magalhães, Marina
PR-C	36	Introduction to Dance Composition	Lee, Cvnthia Ling
IM	40	Introduction to Directing	Wear, Rebecca
M	50	Fundamentals of Theater Production (2 units) General class info: https://tinyurl.com/THEA-50 • The mandatory enrollment meeting date & time will appear in the THEA 50 Class Notes section in the Class Search once the Schedule of Classes is posted.	Cuthbert, David Lee
A #	55A	Barnstorm Production (Workshop in Performance) • Audition info on the Auditions page: http://theater.ucsc.edu/programs/auditions-theater-arts	Cuthbert, David Lee
A	55B	Barnstorm Production Lab (Workshop in Performance) (2 units) • Audition info on the Auditions page: http://theater.ucsc.edu/programs/auditions-theater-arts	Cuthbert, David Lee
TA S	61A	Ancient and Medieval Drama	Cruz, Isabel
IM S	80L	Muppet Magic	Henneman, Camilla
ER	80U	Everybody Dance Now! (Lecture class; ONLINE & ASYNCHRONOUS)	Pearlman, Cid

UPPER DIVISION COURSES:

IM	§	113	The History of Design for Theater	Cancelled
IM	*	117	Design Studio: Costume	Rodriguez- Montero, Pamela
	*	126	Acting Studio III • Class topic for Fall 2023: <i>Intimacy Choreography</i> . The class will focus on creating consent-based and trauma-informed practice in rehearsal spaces and thoughtfully construct intimacy in performance (see further details in the Class Search/Schedule of Classes). • Enrollment for Fall 2023 – two options: 1) Students who have passed THEA 20 or THEA 21 will not be required to audition and should contact the instructor for an enrollment permission number. 2) Admission-by-audition on the first day of class (Mon, 10/2, 12 PM). Please prepare one 45 - 90 second monologue or movement piece of your choice. Students admitted to the class by audition will be given an enrollment permission number by the instructor during the first week of the class.	Lucé, Noah
A #	151	Production (Studies in Performance) • Audition info on the Auditions page: http://theater.ucsc.edu/programs/auditions-theater-arts	Wear, Rebecca	
A #	151	Production (Studies in Performance) • Audition info on the Auditions page: http://theater.ucsc.edu/programs/auditions-theater-arts	Lucé, Noah	
	*	157	Playwriting	(Moved to Winter)
ER	§	161P	Theater in the Chicano Power Movement	Valdez, Kinan
	§	161Q	Queer Theatrics: Representations and Sensibilities	Cancelled
IM	§	161R	Theater of American Cultures: Fighting Oppression (Cross-listed as LALS 161R)	Gordon, Bobby
IM	§	165	Dance Modernism	Lee, Cvnthia Ling
P		185	Senior Seminar (Prereq: THEA 160)	Chemers, Michael

GRADUATE COURSES:

	290A	Research Methods	Ginther, Amy Mihyang
	294	Future Stages	Weems, Marianne

CONTINUED...

Winter 2024

LOWER DIVISION COURSES:

	18C	Drafting-Computer Aided	Mack, Kelly
	23	Voice for the Actor	Ginther, Amy Mihyang
ER	31B	Dance Studio I: Ballet	Warburton, Ted
M	50	Fundamentals of Theater Production (2 units) General class info: https://tinyurl.com/THEA-50	Cuthbert, David Lee
		• The mandatory enrollment meeting date & time will appear in the THEA 50 Class Notes section in the Class Search once the Schedule of Classes is posted.	
A	# 55A	Barnstorm Production (Workshop in Performance)	Cuthbert, David Lee
		• Audition info on the Auditions page: http://theater.ucsc.edu/programs/auditions-theater-arts	
A	55B	Barnstorm Lab / Workshop in Performance (2 units)	Cuthbert, David Lee
		• Audition info on the Auditions page: http://theater.ucsc.edu/programs/auditions-theater-arts	
TA	S 61B	Drama from the Renaissance to the Modern Age	Cruz, Isabel
PE-H	S 80C	Monsters (ONLINE with asynchronous main lectures and synchronous secondary sections)	Chemers, Michael
IM	80P	Pixar – Story Matters	Lucé, Noah

UPPER DIVISION COURSES:

PR-E	P	115A	Design Studio: Scenic Design (Prereq: THEA 10)	Cancelled
	P	* 117A	Advanced Costume Construction (Prereq: THEA 17 or permission of instructor)	Grenz, Kaila
		* 124	Movement for Performers (Winter 2024 topic: Stage Combat)	Maier, Dave
		* 126	Acting Studio III	Ginther, Amy Mihyang
			• Winter 2024 topic: Archetypes	
			• Audition requirements for Fall 2023: Come to the first class meeting prepared to deliver 1 monologue or poem, 1-2 minutes in length, memorized. Questions may be addressed to the instructor: Prof. Amy Mihyang Ginther, aginther@ucsc.edu	
PR-C	A	128	Choreographic Wrkshp (2 units; must be taken with THEA 139)	Warburton, Edward
	P	* 131C	Dance Studio II: Advanced Contemp. Forms/Practices	Magalhães, Marina
			• Winter 2024 topic: Intermediate-level practice course in the Afro-Latin social dances Samba and Salsa . (Prereq: THEA 31C or instructor permission). Questions may be addressed to the instructor: Marina Magalhães < mmagalhe@ucsc.edu >	
PR-C	I	* 135	Choreography I (Prereq: THEA 36 or permission of the instructor)	Magalhães, Marina
PR-E	A	# 139	Random: With a Purpose >> Auditions take place in FALL qtr <<	Warburton, Edward
PR-C		* 145R	From Hamlet to Hamilton: Performing Rhythm and Rhyme in the 21st Century	Fritsch, Greg
ER	A	# 151A	AATAT Production – African American Theater Arts Troupe (Studies in Performance)	Williams, Don
			• Audition info on the Auditions page: http://theater.ucsc.edu/programs/auditions-theater-arts	
		* 157	Playwriting	Rollins, LisaMarie
		159	Advanced Playwriting	(Moved to Spring)
TA	P	§ 161	Advanced Dramaturgy (Prereq: THEA 160 or permission of instructor) NEW CLASS!	Gordon, Bobby
		§ 164	Issues in Dance History and Theory	Lee, Cynthia Ling

GRADUATE COURSES:

290B	Practice of Theory	Wear, Rebecca
295	Group Critique	Weems, Marianne

Spring 2024

LOWER DIVISION COURSES:

IM	10	Introduction to Theater Design & Technology (ONLINE & ASYNCHRONOUS)	Rodriguez-Montero, Pamela	
PR-C	17	Costume Construction	Grenz, Kaila	
PR-C	P	19	Design Studio: Lighting Studio (Prereq: THEA 10)	Cuthbert, David Lee
IM	S	20	Introductory Studies in Acting	Fritsch, Greg
PR-C	30	Introduction to Dance Theory and Technique	Pearlman, Cid	
PR-C	37	African Dance	Koné, Mandjou	
M	50	Fundamentals of Theater Production (2 units) General class info: https://tinyurl.com/THEA-50	Cuthbert, David Lee	
		• The mandatory enrollment meeting date & time will appear in the THEA 50 Class Notes section in the Class Search once the Schedule of Classes is posted.		
A	55B	Barnstorm Production Lab (Workshop in Performance) (2 units)	Grad Student-Directed: Mike Van Zandt (Faculty Mentor: Cuthbert)	
ER	A	56R	Rainbow Theater: An Introduction to Multicultural Theater (Cross-listed as STEV 80H)	Williams, Don
		• Audition info on the Auditions page: http://theater.ucsc.edu/programs/auditions-theater-arts		
TA	S	61C	The Birth of the Modern: Drama and Performance After the Renaissance	Atkinson, Dor
ER	80A	Introduction to African American Theater	Williams, Don	
IM	S	80N	Walt Disney (ONLINE & ASYNCHRONOUS)	Valdez, Kinan

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ER **80R** Bollywood Dance and Culture in India and the Indian Diaspora (*lecture class*)
 PE-T **80T** Flashmob! Mass Performance in the Information Age

Pandey, Annapurna & Triloki
 Ballard, Patrick

UPPER DIVISION COURSES:

PR-C P * **115B** Design Studio: Scenic Design B (Prerequisite: THEA 115A)

Cancelled
 Schumacher, Sologne

A * **121** Acting Studio II: Shakespeare (THEA 20 or 21 recommended prep)
 • Admission by audition at first class meeting: Come prepared to deliver a Shakespeare monologue, 1 to 2 minutes in length (does not need to be memorized).

A * **126M** Meisner Technique
 • Admission by audition at first class meeting: Admission by audition at the first class meeting: Be prepared to present two memorized monologues, one modern and one classical; each should be 90 seconds or less.

Fritsch, Greg

ER P * **131B** Dance studio II: Ballet (Prereq: THEA 31B or instructor permission)

Warburton, Edward
 Lucé, Noah

A/I * **141** Play Direction Studio I

ENROLLMENT: Admission-by-audition – Come to the first class prepared to present one monologue of your choosing from a play, 45-75 seconds in length.

PE-E § **143** Ecofutures (Cross-listed as ARTG 143)

cárdenas, micha
 Valdez, Kinan

A # **151** Production (Studies in Performance)

• Audition info on the Auditions page: <http://theater.ucsc.edu/programs/auditions-theater-arts>

A # **151** Production (Studies in Performance)

• Audition info on the Auditions page: <http://theater.ucsc.edu/programs/auditions-theater-arts>

Grad Student Directed (Mentor: Weems)
 Switched to THEA 55B

A # **151** Production (Studies in Performance)

• Audition info on the Auditions page: <http://theater.ucsc.edu/programs/auditions-theater-arts>

Ballard, Patrick

* **159** Advanced Playwriting

• Prerequisites: THEA 157 or equivalent, satisfaction of the Entry Level Writing and Composition requirements.

Rollins, LisaMarie

P **160** Dramatic Theories (can be used for an UD History/Theory/Critical Studies requirement for the THEA Minor)

Cruz, Isabel

IM § **168** Disability and Performance

Lee, Cynthia Ling

GRADUATE COURSES:

A **251** Graduate Student Production (for grad student enrollment in Weems' THEA 151 production)

Weems, Marianne

290C Performance Analysis

Rodriguez-Montero, Pamela

294 Future Stages

Weems, Marianne

<p>KEY: § Upper-div History/Theory/Critical Studies (THEA 160 can be used as a § for the THEA minor) * Upper-Division Studio # Production Requirement class (THEA 55A may also be used toward the LD elective, and any of the upper division production classes may be used toward one or more upper division electives.</p>	<p>A—admission by audition, I—admission by interview, M—mandatory 1st class mtng, S—section, P—has prereq</p>
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- NOTES:**
- **PRODUCTION AUDITION INFO:** <https://tinyurl.com/ucsctheaterauditions> – or contact the Theater Arts Dept.: theater-ugradadv@ucsc.edu.
 - **Electives** are courses not already being used for other requirements. • **Lower Division** = THEA 1–99, **Upper Division** = THEA 100-199.
 - **THEA 50** is offered every quarter (F,W,Sp) – see **THEA 50 enrollment directions here:** <https://tinyurl.com/THEA50>.
 - **THEA 160** is always and only offered in **Spring** quarter and is a prerequisite for THEA 185. THEA 160 can be used as an UD History/Theory/Critical Studies requirement
 - **THEA 185** is always and only offered in **Fall** quarter. It's prerequisite is THEA 160.
 - The following do NOT satisfy Theater Arts major or minor requirements: Ind. Studies THEA 199, 198; Group Proj. 190; 2-unit THEA 128 Random with a Purpose choreography; 2-unit THEA 55B Barnstorm.
 - **Theater Arts Undergraduate Handbook:** <https://tinyurl.com/THEAUGhandbook> - answers to most Theater Arts and Dance advising questions can be found there!

GEs are noted in the far left column.

GE KEY: CC—Cross-Cultural Analysis, ER—Ethnicity & Race, IM—Interpreting Arts & Media, TA—Textual Analysis, PE-E—Environmental Awareness, PE-H—Human Behavior, PR-C—Practice: Creative Process, PR-E—Practice: Collaborative Endeavor