

THEATER ARTS DANCE

2023–24 COURSE OFFERINGS IN

OFFERINGS ARE SUBJECT TO CHANGE

> Please confirm with the current online *Schedule of Classes*: https://pisa.ucsc.edu/class_search, and/or with the Theater Arts program advisor: theater-ugradadv@ucsc.edu

Some courses have prerequisites or are admission-by-audition or interview. Please check the **KEY** at the end of this sheet for details.

DANCE MINOR REQUIREMENTS: <https://theater.ucsc.edu/programs/dance/danceminor>

Audition information: <https://tinyurl.com/ucsctheaterauditions>

THEA Course Descriptions in the General Catalog: <https://catalog.ucsc.edu/current/general-catalog/courses/thea-theater-arts>

For a link to all of this year's Theater Arts Course Offerings, see: theater.ucsc.edu/programs/courses.

Summer 2024

Session 1 (June 24–July 26)

UPPER DIVISION COURSE:

* **124** Movement for Performers (Topic this quarter: **Meyerhold's Biomechanics & Viewpoints, etc.**)

• Use the current UCSC Class Search, or see on SUMMER SESSION's website: <https://summer.ucsc.edu/courses/play.html> (scroll down to see THEA classes in page)

Atkinson, Dor

Session 2 (July 29–August 30)

LOWER DIVISION COURSE:

PR-C **30** Introduction to Dance Theory and Technique

Pearlman, Cid

UPPER DIVISION COURSE:

ER § **166** Ballet: A History

Warburton, Edward (Ted)

Fall 2024

LOWER DIVISION COURSES:

PR-C **30** Introduction to Dance Theory and Technique

Pearlman, Cid

ER **31L** Dance Studio I: Introduction to Latin American Social Dances (**NEW CLASS!**)

Magalhães, Marina

PR-C **36** Introduction to Dance Composition

Lee, Cynthia Ling

M **50** Fundamentals of Theater Production (2 units) **General class info:** <https://tinyurl.com/THEA-50>

Cuthbert, David Lee

• The mandatory enrollment meeting date & time will appear in the THEA 50 **Class Notes** section in the **Class Search** once the **Schedule of Classes** is posted.

UPPER DIVISION COURSES:

§ **100A** Asian Theater/Dance and Global Impacts

Wear, Rebecca

ER P * **131B** Dance studio II: Ballet (Prereq: THEA 31B or instructor permission)

Warburton, Edward (Ted)

IM E **161R** Theater of American Cultures: Fighting Oppression (Cross-listed as LALS 161R)

Gordon, Bobby

Winter 2024

LOWER DIVISION COURSES:

M **50** Fundamentals of Theater Production (2 units) **General class info:** <https://tinyurl.com/THEA-50>

Cuthbert, David Lee

• The mandatory enrollment meeting date & time will appear in the THEA 50 **Class Notes** section in the **Class Search** once the **Schedule of Classes** is posted.

ER **80U** Everybody Dance Now! (Lecture class; **ASYNCHRONOUS ONLINE**)

Pearlman, Cid

UPPER DIVISION COURSES:

PR-C A **128** Choreographic Wrkshp (2 units; must be taken with THEA 139)

Warburton, Edward (Ted)

TBA TBA * **131L** Advanced Latin American Social Dances

Magalhães, Marina

PR-C I * **135** Choreography I (Prereq: THEA 36 or permission of the instructor)

Magalhães, Marina

PR-E A # **139** Random: With a Purpose >> Auditions take place in FALL qtr <<

Warburton, Edward (Ted)

ER § **166** Ballet: A History

Warburton, Edward (Ted)

IM § **168** Disability and Performance

Lee, Cynthia Ling

Spring 2024

LOWER DIVISION COURSES:

PR-C CPr **30** Introduction to Dance Theory and Technique

Magalhães, Marina

PR-C CT **37** African Dance

Koné, Mandjou

M **50** Fundamentals of Theater Production (2 units) **General class info:** <https://tinyurl.com/THEA-50>

Cuthbert, David Lee

• The mandatory enrollment meeting date & time will appear in the THEA 50 **Class Notes** section in the **Class Search** once the **Schedule of Classes** is posted.

ER CT **80R** Bollywood Dance and Culture in India and the Indian Diaspora (Lecture class)

Pandey, Annapurna

UPPER DIVISION COURSES:

E **124** Movement for Performers (Topic this quarter: **Stage Combat**)

Maier, Dave

PR-C I * **136** Choreography II

Lee, Cynthia Ling

Admission by permission of instructor – contact clee185@ucsc.edu before the first day of class.

PE-E § **143** Ecofutures (cross listed as ARTG 143)

cárdenas, micha

§ **164** Issues in Dance History and Theory

Lee, Cynthia Ling

<p>KEY</p> <p>CPr Lower-division Creative Practice</p> <p>CT Lower-division Cross-Cultural Techniques</p> <p>§ Upper-division Critical Studies</p> <p>* Upper-division Creative Practice/Cross-Cultural Techniques</p> <p>E Upper Division Elective <i>only</i>: Upper Division Electives (E) classes are approved only as upper division electives for the dance minor. Note that minors may also classes listed in the Creative Practice/Cross-Cultural Techniques and Critical Studies sections toward UD Electives if you are not already using them for other requirement categories. Other courses that may be used to fulfill the UD Elective requirements are also included on the Upper Div Electives list for the Dance Minor; see list here: https://tinyurl.com/ucsc-danceminor-udelectives, or ask the program advisor: theater-ugradadv@ucsc.edu.</p>	<p>A – admission by audition</p> <p>I – admission by interview,</p> <p>M – mandatory 1st class mtng</p> <p>P – has prereq</p>
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• ABOUT THE THEA 50 REQUIREMENT:

It is strongly recommended that students take care of this requirement ASAP, as soon as they have decided to commit to the minor. THEA 50 is not a standard class, nor is enrollment standard. SEE THEA 50 ENROLLMENT INFORMATION HERE: <https://tinyurl.com/THEA50>, or ask the program advisor for details: theater-ugradadv@ucsc.edu.

• PRODUCTION AUDITION INFO IS HERE, AS AVAILABLE: <https://tinyurl.com/ucsctheaterauditions> or email questions to: theater-ugradadv@ucsc.edu.

• THEA 30 is also regularly offered through [UCSC Summer Session](#). Occasionally, other dance classes are offered in summer.

GEs are noted in the far left column.

GE KEY: CC—Cross-Cultural Analysis, ER—Ethnicity & Race, IM—Interpreting Arts & Media, TA—Textual Analysis, PE-E—Environmental Awareness, PE-H—Human Behavior, PR-C—Practice: Creative Process, PR-E—Practice: Collaborative Endeavor

Theater Arts Undergraduate Handbook: <https://tinyurl.com/THEAUGhandbook> - answers to most Theater Arts and Dance advising questions can be found there!