

UCSC THEATER ARTS 2024-25 COURSE OFFERINGS

• SUMMER SESSION
Theater Arts courses
<https://summer.ucsc.edu/courses/play.html>
(scroll down to see THEA classes)

>>OFFERINGS ARE SUBJECT TO CHANGE<<

> Please confirm with the current online *Schedule of Classes/Class Search*: https://pisa.ucsc.edu/class_search
and/or with the Theater Arts Advisor: theater-ugradadv@ucsc.edu

- See the **KEY** at the bottom of this list for requirement categories. • Some courses have prerequisites or are admission-by-audition or interview.
- Audition information: <https://tinyurl.com/ucsctheaterauditions>, or contact the Theater Arts advisor: theater-ugradadv@ucsc.edu.
- THEA Course Descriptions in the General Catalog: <https://catalog.ucsc.edu/current/general-catalog/courses/thea-theater-arts>

SUMMER 2024

Session 1 June 24–July 26

LOWER DIVISION COURSES:

IM	10	Introduction to Theater Design & Technology (ASYNCHRONOUS ONLINE)
PR-C	14	Drawing
IM†	20-01	Introductory Studies in Acting (no secondary sections in summer)

• Use the current UCSC Class Search,
or see on SUMMER SESSION's website:
<https://summer.ucsc.edu/courses/play.html>
(scroll down to see THEA classes in page)

Cuthbert, David Lee
Cortez, J.
CANCELLED

UPPER DIVISION COURSES:

	*	124	Movement for Performers (Topic this quarter: Meyerhold's Biomechanics & Viewpoints, etc.)
PR-C	*	145R	From Hamlet to Hamilton: Performing Rhythm and Rhyme in the 21st Century
P	*	157	Playwriting (Prereqs: satisfaction of the ELWR and Composition requirements; waived for non-UCSC students)

Atkinson, Dor
Fritsch, Greg
Brandt, Kirsten

Session 2 July 29–August 30

LOWER DIVISION COURSES:

IM	20-02	Introductory Studies in Acting (no secondary sections in summer)
PR-C	30	Introduction to Dance Theory and Technique

Fritsch, Greg
Pearlman, Cid

UPPER DIVISION COURSES:

ER	§	166	Ballet: A History
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Warburton, Edward (Ted)

Fall 2024

LOWER DIVISION COURSES:

IM		10	Introduction to Theater Design & Technology (ASYNCHRONOUS ONLINE)	Cuthbert, David Lee
		12	Stage Management	TBA
PR-C		17	Costume Construction	Grenz, Kaila
IM	S	20	Introductory Studies in Acting	Fritsch, Gregory
	A	21	Acting Studio I: Psychological Realism • Admission-by-audition: Come to the 1st class (Mon, 9/30, 12:00 PM) prepared to deliver a monologue, 60–90 seconds in length; no specific material required. Students admitted to the class will be given an enrollment permission number by the instructor during the first week of the class. Questions may be addressed to the instructor: nluce@ucsc.edu	Lucé, Noah
PR-C		30	Introduction to Dance Theory and Technique	Pearlman, Cid
ER		31L	Dance Studio I: Introduction to Latin American Social Dances (NEW CLASS!)	Magalhães, Marina
PR-C		36	Introduction to Dance Composition	Lee, Cynthia Ling
IM		40	Introduction to Directing	Wear, Rebecca
	M	50	Fundamentals of Theater Production (2 units) General class info: https://tinyurl.com/THEA-50 • The mandatory enrollment meeting date & time will appear in the THEA 50 Class Notes section in the Class Search once the Schedule of Classes is posted.	Cuthbert, David Lee
	A	#	55A Barnstorm Production (Workshop in Performance) • Audition info on the Auditions page: https://tinyurl.com/ucsctheaterauditions	Cuthbert, David Lee
	A		55B Barnstorm Production Lab (Workshop in Performance) (2 units) • Audition info on the Auditions page: https://tinyurl.com/ucsctheaterauditions	Cuthbert, David Lee
TA	S	61A	Ancient and Medieval Drama (SYNCHRONOUS ONLINE)	Solt, Susan
PE-H	S	80C	Monsters (ONLINE with asynchronous main lectures and synchronous secondary sections)	Chemers, Michael
IM	S	80L	Muppet Magic	Henneman, Camilla

UPPER DIVISION COURSES:

§	100A	Asian Theater/Dance and Global Impacts
§	100W	Black/African Diasporic World Theater

Wear, Rebecca
Williams, Don

PR-C	P	*	114 Sound Design and Engineering for the Theater (P: THEA 10)	Mack, Eric
		*	126 Acting Studio III • Class topic this quarter: Clown and Physical comedy. • Audition requirements this quarter: Come to the first class meeting prepared to deliver a monologue and/or a movement piece, 1-2 minutes in length, memorized/rehearsed. Questions may be addressed to the instructor: pgallagh@ucsc.edu	Gallagher, Patty
ER	P	*	131B Dance studio II: Ballet (Prereq: THEA 31B or instructor permission)	Warburton, Edward (Ted)
	A	#	151-01 Production (Studies in Performance) • Audition info on the Auditions page: https://tinyurl.com/ucsctheaterauditions	Rodriguez-Montero, Pamela
	A	#	151-02 Production (Studies in Performance) • Audition info on the Auditions page: https://tinyurl.com/ucsctheaterauditions	Valdez, Kinan
	P	*	157 Playwriting (Prereq: satisfaction of the ELWR and Composition requirements)	Rollins, LisaMarie
IM	§		161R Theater of American Cultures: Fighting Oppression (Cross-listed as LALS 161R)	Gordon, Bobby
	P		185 Senior Seminar (Prereq: THEA 160)	Weems, Marianne
GRADUATE COURSES:				
			290A Research Methods	Ginther, Amy Mihyang
			294 Future Stages	Weems, Marianne

Winter 2025

LOWER DIVISION COURSES:

PR-C			17 Costume Construction	Grenz, Kaila
			18C Drafting-Computer Aided	Mack, Kelly
			23 Voice for the Actor	Ginther, Amy Mihyang
	M		50 Fundamentals of Theater Production (2 units) General class info: https://tinyurl.com/THEA-50 • The mandatory enrollment meeting date & time will appear in the THEA 50 Class Notes section in the Class Search once the Schedule of Classes is posted.	Cuthbert, David Lee
	A	#	55A Barnstorm Production (Workshop in Performance) • Audition info on the Auditions page: https://tinyurl.com/ucsctheaterauditions	Cuthbert, David Lee
	A		55B Barnstorm Lab / Workshop in Performance (2 units) • Audition info on the Auditions page: https://tinyurl.com/ucsctheaterauditions	Cuthbert, David Lee
TBA			56D Rainbow Theater Cultural Studies (preparation for spring 56R production)	Williams, Don
TA	S		61B Drama from the Renaissance to the Modern Age (SYNCHRONOUS ONLINE)	Solt, Susan
IM			80P Pixar – Story Matters	Lucé, Noah
ER			80U Everybody Dance Now! (Lecture class; ASYNCHRONOUS ONLINE)	Pearlman, Cid

UPPER DIVISION COURSES:

IM	*		117 Design Studio: Costume (Cross-listed as ART 147T)	Rodriguez- Montero, Pamela
	A	*	121 Acting Studio II: Shakespeare (THEA 20 or 21 recommended prep) • Admission by audition at first class meeting: Come to the first class meeting prepared to deliver a Shakespeare monologue, 1 to 2 minutes in length (does not need to be memorized). Questions may be addressed to the instructor: pgallagh@ucsc.edu	Gallagher, Patty
		*	126 Acting Studio III • Topic this quarter: Archetypes • Audition requirements for this quarter: Come to the first class meeting prepared to deliver 1 monologue or poem, 1-2 minutes in length, memorized. Questions may be addressed to the instructor: Prof. Amy Mihyang Ginther, aginther@ucsc.edu	Ginther, Amy Mihyang
PR-C	A		128 Choreographic Wrkshp (2 units; must be taken with THEA 139)	Warburton, Edward (Ted)
TBA	TBA	*	131L Title TBA (Latin American Social Dances)	Magalhães, Marina
PR-C	I	*	135 Choreography I (Prereq: THEA 36 or permission of the instructor)	Magalhães, Marina
PR-E	A	#	139 Random: With a Purpose >> Auditions take place in FALL qtr <<	Warburton, Edward (Ted)
	A/I	*	141 Play Direction Studio I Enrollment: TBA	Wear, Rebecca
	A	#	151 Production (Studies in Performance) • Audition info on the Auditions page: https://tinyurl.com/ucsctheaterauditions	Gallagher, Patty
ER	A	#	151A AATAT Production – African American Theater Arts Troupe (Studies in Performance) • Audition info on the Auditions page: https://tinyurl.com/ucsctheaterauditions	Williams, Don
	P	*	159 Advanced Playwriting (Prereqs: THEA 157 or equivalent and satisfaction of the ELWR and Comp reqs.) NOTE: This course requires the required attendance of four plays during the quarter – two on campus, and two off campus in San Jose or SF/OAK. Please email the instructor of record for more information: lirollin@ucsc.edu	Rollins, LisaMarie
TA	P	§	161 Advanced Dramaturgy (Prereq: THEA 160 or permission of instructor)	Gordon, Bobby
		§	163A Shakespeare	Solt, Susan
ER		§	166 Ballet: A History	Warburton, Edward (Ted)
IM		§	168 Disability and Performance	Lee, Cynthia Ling
GRADUATE COURSES:				
			290B Practice of Theory	Wear, Rebecca
			295 Group Critique	Weems, Marianne

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Spring 2025

LOWER DIVISION COURSES:

IM	10	Introduction to Theater Design & Technology (ASYNCHRONOUS ONLINE)	Rodriguez-Montero, Pamela
PR-C P	19	Design Studio: Lighting Studio (Prereq: THEA 10)	Cuthbert, David Lee
IM S	20	Introductory Studies in Acting	Fritsch, Greg
PR-C	30	Introduction to Dance Theory and Technique	Magalhães, Marina
PR-C	37	African Dance	Koné, Mandjou
M	50	Fundamentals of Theater Production (2 units) General class info: https://tinyurl.com/THEA-50 • The mandatory enrollment meeting date & time will appear in the THEA 50 Class Notes section in the Class Search once the Schedule of Classes is posted.	Cuthbert, David Lee
ER A	56R	Rainbow Theater: An Introduction to Multicultural Theater (Cross-listed as STEV 80H) • Audition info on the Auditions page: http://theater.ucsc.edu/programs/auditions-theater-arts	Williams, Don
TA S	61C	The Birth of the Modern: Drama and Performance After the Renaissance (SYNCHRONOUS ONLINE)	Solt, Susan
ER	80A	Introduction to African American Theater	Williams, Don
IM S	80N	Walt Disney (ONLINE & ASYNCHRONOUS)	Valdez, Kinan
ER	80R	Bollywood Dance and Culture in India and the Indian Diaspora (lecture class)	Pandey, Annapurna

UPPER DIVISION COURSES:

P *	117A	Advanced Costume Construction (Prereq: THEA 17 or permission of instructor)	Grenz, Kaila
P *	118	Design Studio: Scene Painting (Prereq: THEA 10)	Rodriguez-Montero, Pamela
*	124	Movement for Performers (Topic this quarter: Stage Combat)	Maier, Dave
A *	126M	Meisner Technique • Admission by audition at first class meeting: Come prepared to present two memorized monologues, one modern and one classical; each should be 90 seconds or less.	Fritsch, Greg
PR-C I *	136	Choreography II Admission by permission of instructor – contact cle185@ucsc.edu before the first day of class.	Lee, Cynthia Ling
PE-E §	143	Ecofutures (Cross-listed as ARTG 143; prereq(s): THEA 10 or THEA 20 or ARTG 80H and ARTG 80I)	cárdenas, micha
A #	151-01	Production (Studies in Performance) • Audition info on the Auditions page: https://tinyurl.com/ucsctheaterauditions	Gorman, Samantha
A #	151-02	Production (Studies in Performance) • Audition info on the Auditions page: https://tinyurl.com/ucsctheaterauditions	TBA
TBA TBA	158	Fantastic Play • Enrollment information TBA.	Rollins, LisaMarie
P	160	Dramatic Theories (Prereq: satisfaction of the ELWR and Composition requirements) (Attn THEA Minors: 160 Can be used for an UD History/Theory/Critical Studies requirement for the minor)	Cruz, Isabel
§	164	Issues in Dance History and Theory	Lee, Cynthia Ling

GRADUATE COURSES:

A	251	Graduate Student Production (for grad student enrollment in Weems' THEA 151 production)	Weems, Marianne
	290C	Performance Analysis	Rodriguez-Montero, Pamela

KEY:	<p>§ Upper-div History/Theory/Critical Studies (THEA 160 can be used as a § for the THEA minor) * Upper-Division Studio</p> <p># Production Requirement class (THEA 55A may also be used toward the LD elective, and any of the upper division production classes may be used toward one or more upper division electives.</p>	<p>A—admission by audition, I—admission by interview, M—mandatory 1st class mtng, S—section, P—has prereq</p>
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- NOTES:**
- **PRODUCTION AUDITION INFO:** <https://tinyurl.com/ucsctheaterauditions> – or contact the Theater Arts Dept.: theater-ugradadv@ucsc.edu.
 - **Electives** are courses not already being used for other requirements. • **Lower Division** = THEA 1–99, **Upper Division** = THEA 100-199.
 - **THEA 50** is offered every quarter (F,W,Sp) – see **THEA 50 enrollment directions here:** <https://tinyurl.com/THEA50>.
 - **THEA 160** is always and only offered in **Spring** quarter and is a prerequisite for THEA 185. THEA 160 can be used as an UD History/Theory/Critical Studies requirement
 - **THEA 185** is always and only offered in **Fall** quarter. It's prerequisite is THEA 160.
 - The following do NOT satisfy Theater Arts major or minor requirements: Ind. Studies THEA 199, 198; Group Proj. 190; 2-unit THEA 128 Random with a Purpose choreography; 2-unit THEA 55B Barnstorm.
 - **Theater Arts Undergraduate Handbook:** <https://tinyurl.com/THEAUGhandbook> - answers to most Theater Arts and Dance advising questions can be found there!

GEs are noted in the far left column.

GE KEY: CC—Cross-Cultural Analysis, ER—Ethnicity & Race, IM—Interpreting Arts & Media, TA—Textual Analysis, PE-E—Environmental Awareness, PE-H—Human Behavior, PR-C—Practice: Creative Process, PR-E—Practice: Collaborative Endeavor