AUDITIONS
THEATER ARTS DEPARTMENT, WINTER 2016

Shakespeare to Go, Love’s Labour’s Lost
directed by faculty Patty Gallagher, Thea 155 – touring in Spring quarter

Audition: Monday, December 7th
Callbacks: Tuesday, December 8th
6pm, Second Stage

Audition requirements:
60 second Shakespeare Monologue from any play except Love’s Labour’s Lost
30 second song, 1 minute Solo Story Piece (directions below)
Note: All time limits are firm. You’ll be cut off if you go over. As you prepare, please time yourself carefully.
Solo Story: a solo wordless performance of a well-known story Requirements: Between 30 sec and 1 minute.
Use a well-known story (e.g. Fairy Tale, Biblical Story, Shakespeare play, I should be able to identify the story without you telling me the title.) Create the key Characters, Images and Effects. You may use sounds, but no words. No musical instruments. Make sure your story has a clear Beginning, Middle and End. Is precise and repeatable. (You will be asked to do the piece exactly the same way twice).

Marqués by Stephen Richter, directed by faculty Erik Pearson
Thea 151, Experimental Theater

The Waiting Room by Lisa Loomer, directed by student
Ciera Eis Thea 450, Second Stage

Barnstorm Thea 55A, and B student run play festival in the Barn Theater.
First informational meeting: Mon, January 11th, 6pm, Barn
http://ucscbarnstorm.weebly.com

Audition: Thursday, January 7th, 6pm-11pm,
Friday, January 8th 3pm-11pm
Callbacks: Saturday and Sunday 1/9, 1/10, times TBA

Audition requirements:
Sign up for audition slot outside the Green Room, A building, Theater Arts.
Audition requirements: 90 second monologue, 30 sec. song, 30 sec. movement
Audition slot will be 5 mins. Please bring a resume and headshot and arrive 15 mins. early outside the Green Room in Mainstage, A building at Theater Arts.