

THEATER ARTS DEPARTMENT

14-15 COURSE OFFERINGS – subject to CHANGE
and budgetary constraints

Fall Quarter

10	Intro. to Theater Design and Technology	Edmunds, Kate
12	Stage Management	Staff
20	Intro. studies in Acting	Staff
21B	Acting Studio IB	Gallagher, Patty
22	Indonesian Dance and Drama	Foley, Kathy
33	Advanced Intro. Dance	Casel, Gerald
40	Intro. To Directing	Staff
45L	Student Directed Production	Staff
50	Fundamentals of Theater Production (2 units)	Cuthbert, David
55A	Wkshp. in Performance: Barnstorm	Cuthbert, David
55B	Wkshp. in Performance: Barnstorm (2-units)	Cuthbert, David
61A	Ancient and Medieval Drama	Chemers, Michael
80K	Shakespeare 4every1	Scheie, Danny
80Z	Indian Dance	Kumar, Mythili
*	121 Acting Studio II, Shakespeare	Gallagher, Patty
*	136C Dance Studio III	Casel, Gerald
#*	151I Studies in Performance	Foley, Kathy
#*	151 Studies in Performance	Chemers, Michael
*	157 Playwriting	Bierman, James
§	161D Asian Drama	Foley, Kathy
§	165 Dance Modernism	Warburton, Ted
	161A Irish Theater	Whitworth, Paul
	185 Senior Seminar	Baron, Brandin
	290A Graduate Course: Text Analysis	Bierman, James

Winter Quarter

14	Drawing	Edmunds, Kate
19	Intro. to Lighting	Cuthbert, David
21A	Acting Studio IA, Psychological	Staff
30	Intro. Modern Dance	Warburton, Ted
36	Dance Composition	Warburton, Ted
45M	Student Directed Production	Staff
50	Fundamentals of Theater Production (2 units)	Baron, Brandin
55A	Workshop in Performance: Barnstorm	Cuthbert, David
55B	Workshop in Performance: Barnstorm (2 units)	Cuthbert, David
61B	Drama from the Renaissance to the Modern Age	Staff
80C	Monsters	Chemers, Michael
	106 Digital Illustration	Baron, Brandin
*	126 Acting Studio III	Whitworth, Paul

	128	Choreographic workshop (2 units)	Casel, Gerald
*	130	Intermediate Dance	Casel, Gerald
	139	Random with a Purpose	Warburton, Ted
*	141	Play Direction Studio	Jannarone, Kimberly
*#	151	Studies in Performance	Scheie, Danny
*#	151A	Studies in Performance	Staff
*#	155	Workshop Experiments in Performance: Shakespeare To Go	Staff
*	159	Advanced Playwriting	Bierman, James
§	163H	Ibsen	Whitworth, Paul
	290B	Graduate Course: Performance Histories	Chemers, Michael
	295	Group Critique	Gallagher, Patty

Spring Quarter

	10	Intro. To Theater Design and Technology	Baron, Brandin
	20	Intro. Acting	Staff
	21A	Acting studio IA	Scheie, Danny
	30	Intro. to Dance	Staff
	37	African Dance	Kone, Mandjou
	45N	Student Directed Production	Staff
	50	Fundamentals of Theater Technique (2 units)	Cuthbert, David
	52	Basic Stagecraft	Staff
	61C	Modern Drama	Jannarone, Kimberly
	80N	Disney	Staff
	80T	New Course	Warburton, Ted
*	117	Costume Design	Baron, Brandin
*	126	Acting Studio III	Gallagher, Patty
*#	137	Studies in Performance, Dance	Casel, Gerald
	160	Dramatic Theories	Jannarone, Kimberly
§	161T	Women in Theater	Gallagher, Patty
§	163K	New Course	Bierman, James
	DANM 250C	Graduate Course: Performance Analysis	Baron, Brandin

§ Upper-div History/Theory

* Upper-Division Studio

Faculty directed production

*# Faculty Prod. or UD studio