

THEATER ARTS DEPARTMENT

15-16 COURSE OFFERINGS subject to CHANGE and budgetary constraints

Fall Quarter

	10	Intro. to Theater Design and Technology	Cuthbert, David
	12	Stage Management	Casmajor, J, Mountain, D
	20	Intro. studies in Acting	Fritsch, Greg
	21A	Acting Studio IA	Scheie, Danny
	22	Indonesian Dance and Drama	Staff
	23	Voice for the Actor	Ginther, Amy
	30	Intro. Dance Theory & Technique	Warburton, Ted
	40	Intro. To Directing	Brandt, Kirsten
	45M	Student Directed Production	Staff
	50	Fundamentals of Theater Production (2 units)	Cuthbert, David
	55A	Wkshp. in Performance: Barnstorm	Cuthbert, David
	55B	Wkshp. in Performance: Barnstorm (2-units)	Cuthbert, David
	61A	Ancient and Medieval Drama	Helou, Ariane
	80L	Muppet Magic	Anderson, Lee
	80Z	Indian Dance	Kumar, Mythili
§	113	History of Design	Edmunds, Kate
*	126	Acting studio III	Whitworth, Paul
*	136	Dance Studio III	Casel, Gerald
#*	151	Studies in Performance	Beal, Tandy
*	157	Playwriting	Bierman, James
§	164	Issues in Dance History & Theory	Pearlman, Cid
	185	Senior Seminar	Baron, Brandin
	290	Graduate Course: Text Analysis	Scheie, Danny

Winter Quarter

	18	Drafting for Theatrical Production	Westerberg, R
	21A	Acting Studio IA, Psychological	Ginther, Amy M
	30	Intro. Modern Dance	Beal, T
	50	Fundamentals of Theater Production (2 units)	Staff
	55A	Workshop in Performance: Barnstorm	Staff
	55B	Workshop in Performance: Barnstorm (2 units)	Staff
	61B	Drama from the Renaissance to the Modern Age	Zygmonski, A
	80C	Monsters	Chemers, Michael
*	103	Design Concept Development	Baron, Brandin
*	121	Acting studio II	Carlin, Nancy
*	124	Movement for Performers	Gallagher, Patty

*	126	Acting studio III	Ginther, Amy
	128	Choreographic workshop (2 units)	Staff
*	130	Intermediate Dance	Casel, Gerald
	139	Random with a Purpose	Warburton, Ted
*	141	Play Direction Studio	Pearson, Erik
*#	151	Studies in Performance	Pearson, Erik
*#	151A	African American Theater Arts Troupe	Williams, Donald
*#	155	Wkshop Experiments in Performance: Shakespeare To Go	Gallagher, Patty
*	159	Advanced Playwriting	Bierman, James
§	161U	Performance of Story in Theater and Film	Atkinson, Dor
§	161P	Theater in the "Chicano Power" movement	Staff
§`	167	Africanist Aesthetics	Staff
	290B	Graduate Course: Performance Histories	Bierman, James
	295	Group Critique	Gallagher, Patty

Spring Quarter

	10	Intro. To Theater Design and Technology	Staff
	17	Costume construction	Foland, Brent
	19	Intro. Lighting	Cuthbert, David
	36	Intro. Dance Comp	Warburton, Ted
	20	Intro. Acting	Staff
	37	African Dance	Kone, Mandjou
	45P	Student Directed Production	Staff
	50	Fundamentals of Theater Technique (2 units)	Cuthbert, David
	52	Basic Stagecraft	Westerberg, Raj
	55A	Barnstorm/Chautauqua	Staff
	61C	Modern Drama	Atkinson, Dor
	80K	Shakespeare 4 every1	Scheie, Danny
	80N	Disney	Brandt, Kirsten
*	115A	Scenic Design studio	Edmunds, Kate
*	121	Acting Studio II	Scheie, D
*	126	Acting Studio III	Staff
*#	137	Studies in Performance, Dance	Casel, Gerald
*#	151	Studies in Performance	Brandt, Kirsten
	160	Dramatic Theories	Staff
	290C	Graduate Seminar	Baron, Brandin

§ Upper-div History/Theory

* Upper-Division Studio

Faculty directed production

*# Faculty Prod. or UD studio

