

**Theater Arts 295, Group Critique (5 units)**

This course will be required of all graduate students during the same quarter. It will culminate in peer review and constructive assessment of works in progress. Students are required to give individual presentations to the group at least once in the quarter. The goals for the course are to develop the ability to articulate themes and ideas in student's body of work, strengthen critical skills in making, evaluate and discuss theater art, explore the role of the audience in context and criticism, and investigate the ways artists construct, use, and maintain support communities.

Syllabus follows the same path every week:

Weeks 1-10:

Student presentation of work in progress. Constructive group critique. Written critiques and self-assessments each week.

Assessment:

Participation in group critique: both oral and written: 30%

Quality of work presented: 70%.

*Faculty will mentor students both on their own projects as well as their contributions to the climate of critique and peer evaluation.*

Projects might include: ongoing directorial conception for a production; research and drawings for upcoming design; dramaturgical research; stage management portfolios and protocols; assessments of productions in progress.