

Spring 2022 Faculty and Lecturer Office Hours

THEA 10-01 Introduction to Theater Design and Technology	THEA 61C-01 The Birth of the Modern: Drama and Performance After the Renaissance
<p>Pamela Rodriguez-Montero prodri28@ucsc.edu Office: J10 Office Hours: by appointment only</p>	<p>Dor Atkinson dcatkins@ucsc.edu Office: J113 Office Hours: by appointment only</p>
THEA 19-01 Design Studio: Lighting Studio A	THEA 80N-01 Walt Disney
<p>David Lee Cuthbert cuthbert@ucsc.edu Office: D203 Office Hours: Monday 8:00 AM- 9:15 AM or by appointment</p>	<p>Kinan Valdez kvaldez1@ucsc.edu Office: C210 Office Hours: by appointment only</p>
THEA 20-01 Introductory Studies in Acting	THEA 80R-01 Bollywood Dance and Culture in India and Indian Diaspora
<p>Gregory Fristch gfritsch@ucsc.edu Office: C201 Office Hours: by appointment only</p>	<p>Annapurna Pandey adpandey@ucsc.edu Office Hours: Wednesday 2:00 PM- 3:00 PM and by appointment Office: Social Science 1, Room 335A</p> <p>Triloki Pandey pandey@ucsc.edu Office Hours: by appointment only</p>
THEA 37-01 African Dance	THEA 80Z-01 Indian Dance
<p>Mandjou Koné mkone@ucsc.edu Office: J113 Office Hours: by appointment only</p>	<p>Farah Yasmeen Shaikh fshaikh2@ucsc.edu Office: C202 Office Hours: by appointment only</p>
THEA 50-01 Fundamentals of Production	THEA 100W Black/African Diasporic World Theater
<p>David Lee Cuthbert cuthbert@ucsc.edu Office: D203 Office Hours: by appointment only</p>	<p>Don Williams dwilliam@ucsc.edu Office: C207 Office Hours: Thursday 11:30 AM to 12:30 PM or by appointment</p>

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THEA 116A-01 History of Clothing and Costume	THEA 151-02 Studies in Performance (Drama)
<p>Pamela Rodriguez-Montero prodri28@ucsc.edu Office: J10 Office Hours: by appointment only</p>	<p>Kinan Valdez kvaldez1@ucsc.edu Office: C210 Office Hours: by appointment only</p> <p>Vanessa Sanchez vsanch30@ucsc.edu Office: A206 Office Hours: by appointment only</p>
THEA 121- 01 Acting Studio II: Shakespeare	THEA 160-01 Dramatic Theories
<p>Patty Gallagher pgallagh@ucsc.edu Office: J12 Office Hours: By appointment only</p>	<p>Michael Chemers chemers@ucsc.edu Office: J19 Office Hours: Friday 12:00 PM to 2:00 PM and by appointment</p>
THEA 126M-01 The Meisner Technique: A Practical Exploration	THEA 161Q Queer Theatrics: Representations and Sensibilities
<p>Gregory Fritsch gfritsch@ucsc.edu Office: C201 Office Hours: by appointment only</p>	<p>John Fisher fisher@ucsc.edu Office: J112 Office Hours: Tuesday 1:30 PM to 2:45 PM</p>
THEA 135-01 Choreography 1	THEA 167-01 Africanist Aesthetics: Live Dialogues in the Americas and Africa
<p>Gerald Casel gcasel@ucsc.edu Office: J14 Office Hours: by appointment</p>	<p>Shamell Bell sbell4@ucsc.edu Office Hours: Tuesday and Thursday 2:00 PM to 3:00 PM and by appointment https://calendly.com/drshamellbell/awesome-hours</p>
THEA 139-01 Random: With a Purpose	THEA 251-01 Graduate Student Production
<p>Cid Pearlman cpearlm1@ucsc.edu Office: C209 Office Hours: Monday 3:45 PM- 4:45 PM</p>	<p>Marianne Weems mweems@ucsc.edu Office: J17 Office Hours: by appointment only</p>

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THEA 141-01 Play Direction Studio I	THEA 290C-01 Performance Analysis
Marianne Weems mweems@ucsc.edu Office: J17 Office Hours: by appointment only	Kate Edmunds Office: A207 Office Hours: by appointment only
THEA 151-01 Studies in Performance (Drama)	
Marianne Weems mweems@ucsc.edu Office: J17 Office Hours: by appointment only	