

THEATER ARTS DEPARTMENT

2019-20 COURSE OFFERINGS IN

DANCE

- **SUMMER SESSION** Theater Arts courses:
<https://summer.ucsc.edu/courses/thea.html>

OFFERINGS ARE SUBJECT TO CHANGE

- **Please confirm with the current online *Schedule of Classes*** : https://pisa.ucsc.edu/class_search and/or with the Theater Arts Dept: theater@ucsc.edu

Some courses have prerequisites or are admission-by-audition or interview. Please check the **KEY** below.
Audition information online: <http://goo.gl/Bx7MYk>, or contact the Theater Arts Dept. at theater@ucsc.edu.

Fall 2019

LOWER DIVISION COURSES:

PR-C	30	Introduction to Dance Theory and Technique	Pearlman, Cid
M	50	Fundamentals of Theater Production (2 units)	Stone, D
ER	80U	Everybody Dance Now!	Pearlman, Cid

UPPER DIVISION COURSES:

I*,E	135	Choreography I (P: THEA 36 or Instructor permission; email gcasel@ucsc.edu)	Ganley, Damara
§	164	Issues in Dance History and Theory	Casel, Gerald

Winter 2020

LOWER DIVISION COURSES:

CC	22	Indonesian Dance and Drama	Foley, Kathy
M	50	Fundamentals of Theater Production (2 units)	Stone, D

UPPER DIVISION COURSES:

PR-C	128	Choreographic Wrkshp (2 units; must be taken with THEA 139)	Lee, Cynthia Ling
PR-C	I*,E 136	Choreography II (Instructor permission: email gcasel@ucsc.edu)	Casel, Gerald
PR-E	A E 139	Random: With a Purpose >> Auditions in FALL qtr <<	Lee, Cynthia Ling
CC	E 161D	Asian Theater: An Anthropological Approach	Foley, Kathy

Spring 2020

LOWER DIVISION COURSES:

PR-C	30	Introduction to Dance Theory and Technique	Casel, Gerald
PR-C	31C	Dance Studio I: Contemp. Forms/Practices (Course 30 recommended as prep)	Pridgen, Rashad
PR-C	36	Introduction to Dance Making	Lee, Cynthia Ling
M	50	Fundamentals of Theater Production (2 units)	Stone, D
ER	80R	Bollywood Dance and Culture in India and the Indian Diaspora	Pandey, Annapurna & Pandey, Triloki
CC	80Z	Indian Dance	Lee, Cynthia Ling

UPPER DIVISION COURSES:

E	124	Movement for Performers	Gallagher, Patricia
A#,E	137	Studies in Performance (Dance) >> Auditions in WINTER qtr <<	Pridgen, Rashad

KEY § Upper Division Critical Studies # Faculty-directed production
* Upper-Division Creative Practice/Cross-Cultural Techniques
E Upper Division Elective (see below)

A—admission by audition, I—admission by interview,
M—mandatory 1st class mtng, P—has prerequisite

Upper Division Electives (E) are courses included on the Upper Div Electives list for the Dance Minor AND courses listed in the Creative Practice/Cross-Cultural Techniques AND Critical Studies sections which you are not already using for other requirements. **See list here:**
<http://theater.ucsc.edu/programs/dance/danceminor> or ask the dept. advisor

AUDITION INFO: goo.gl/Bx7MYk – or contact the Theater Arts Dept.: theater@ucsc.edu.

About the THEA 50 requirement: it is strongly recommended that students take care of this **ASAP**, as soon as they have decided to commit to the minor. THEA 50 is not a standard course, nor is enrollment standard. **Please speak with the department advisor for details:** moonr@ucsc.edu.

GEs are noted in the far left column (confirm correct code in UCSC Catalog or Schedule of Classes).

GE KEY: CC—Cross-Cultural Analysis, ER—Ethnicity & Race, IM—Interpreting Arts & Media, TA—Textual Analysis, PE-E—Environmental Awareness, PE-H—Human Behavior, PR-C—Practice: Creative Process, PR-E—Practice: Collaborative Endeavor