

# THEATER ARTS DEPARTMENT

## 2019-20 COURSE OFFERINGS

• SUMMER SESSION Theater Arts courses:  
<https://summer.ucsc.edu/courses/thea.html>

### OFFERINGS ARE SUBJECT TO CHANGE

> Please confirm with the current online *Schedule of Classes* : [https://pisa.ucsc.edu/class\\_search](https://pisa.ucsc.edu/class_search) and/or with the Theater Arts Dept: [theater@ucsc.edu](mailto:theater@ucsc.edu)

Some courses have prerequisites or are admission-by-audition or interview. Please check the **KEY** on the other side.

Audition information online: <http://goo.gl/Bx7MYk>, or contact the Theater Arts Dept. at [theater@ucsc.edu](mailto:theater@ucsc.edu).

## Fall 2019

### LOWER DIVISION COURSES:

IM	10	Introduction to Theater Design & Technology	Cuthbert, David Lee
	12	Stage Management	Stone, D
PR-C	14	Drawing	Edmunds, Kate
IM	S 20	Introductory Studies in Acting	Ginther/Scheie
	A 21	Acting Studio 1, Psychological Realism (formerly 21A) <i>(Audition at 1st class mtng.; 21 is recommended as prep. for upper division acting courses)</i>	Scheie, Danny
	23	Voice for the Actor	Ginther, Amy Mihyang
PR-C	30	Introduction to Dance Theory and Technique	Pearlman, Cid
IM	40	Introduction to Directing	Valdez, Kinan
	A 45X	Student Directed Production <i>(General Auditions)</i>	Student Director: Carmack, Brian
	M 50	Fundamentals of Theater Production <i>(2 units)</i>	Stone, D
	A 55A	Workshop in Performance: Barnstorm <i>(General Auditions)</i>	Cuthbert, David Lee
	A 55B	Workshop in Performance: Barnstorm Lab <i>(2 units)</i>	Cuthbert, David Lee
TA	S 61A	Ancient and Medieval Drama	Josh Karter
IM	S 80L	Muppet Magic	Armstrong, Lee
ER	80U	Everybody Dance Now!	Pearlman, Cid

### UPPER DIVISION COURSES:

I *	135	Choreography I <i>(P: THEA 36 or Instructor permission; email <a href="mailto:gcasel@ucsc.edu">gcasel@ucsc.edu</a>)</i>	Ganley, Damara
A #*	151	Studies in Performance (Drama) <i>(General Auditions)</i>	Brandt, Kirsten
*	157	Playwriting	Bierman, James
§	164	Issues in Dance History and Theory	Casel, Gerald
	185	Senior Seminar <i>(P: THEA 160)</i>	Edmunds, Kate

### GRADUATE COURSE:

	290A	Text Analysis	Chemers, Michael
	294	Future Stages	Weems, Marianne

## Winter 2020

### LOWER DIVISION COURSES:

	7	Arts Dean's Lecture Series on Creative Entrepreneurship	Troxell, Lyle
IM	S 20	Introductory Studies in Acting	Gallagher/Ginther/Scheie
CC	22	Indonesian Dance and Drama	Foley, Kathy
	A 45Y	Student Directed Production <i>(General Auditions)</i>	Student Director: Cantú, M
	M 50	Fundamentals of Theater Production <i>(2 units)</i>	Stone, D
	A 55A	Workshop in Performance: Barnstorm <i>(Auditions TBA—ask <a href="mailto:theater@ucsc.edu">theater@ucsc.edu</a>)</i>	Cuthbert, David Lee
	A 55B	Workshop in Performance: Barnstorm Lab <i>(2 units)</i>	Cuthbert, David Lee
TA	S 61B	Drama from the Renaissance to the Modern Age	Josh Karter
PE-H	S 80C	Monsters	Chemers, Michael
IM	80P	Pixar – Story Matters	Portuges, Kamela

## UPPER DIVISION COURSES:

PR-C	P	*	115A	Design Studio: Scenic Design (P: THEA 10)	Edmunds, Kate
IM	§		116A	History of Clothing and Costume	Bokovikova, Alina
IM	*		117	Design Studio: Costume (Also offered as ART 147T)	Bokovikova, Alina
	A	*	126	Acting Studio III (Audition at 1st class mtng; THEA 21 & 124 recommended as prep)	Ginther, Amy Mihyang
	A	*	126M	Meisner Technique (Audition at 1st class meeting)	Fritsch, Greg
PR-C			128	Choreographic Wrkshp (2 units; must be taken with THEA 139)	Lee, Cynthia Ling
PR-C	I	*	136	Choreography II (Instructor permission: email gcasel@ucsc.edu)	Casel, Gerald
PR-E	A		139	Random: With a Purpose >> Auditions in FALL qtr <<	Lee, Cynthia Ling
A/I	*		141	Play Direction Studio I (Contact Prof. Brandt about enrollment, kirstenb@ucsc.edu)	Brandt, Kirsten
	A	#*	151	Studies in Performance (Drama) (General Auditions)	Williams, Don
	A	#*	155	Shakespeare to Go/ Workshop Exprmnts in Perform (Audition at 1st class mtng)	Gallagher, Patty
	P	*	159	Advanced Playwriting (P: THEA 157 or equivalent)	Brandt, Kirsten
CC	§		161D	Asian Theater: An Anthropological Approach	Foley, Kathy

## GRADUATE COURSES:

290B	Performance Histories	Weems, Marianne
295	Group Critique	Josh Karter

## Spring 2020

## LOWER DIVISION COURSES:

IM			10	Introduction to Theater Design & Technology	Edmunds, Kate
PR-C	P		19	Design Studio: Lighting Studio (P: THEA 10)	Cuthbert, David Lee
IM	S		20	Introductory Studies in Acting	Gallagher/Ginther
PR-C			30	Introduction to Dance Theory and Technique	Casel, Gerald
PR-C			31C	Dance Studio I: Contemp. Forms/Practices (Course 30 recommended as prep)	Pridgen, Rashad
PR-C			36	Introduction to Dance Making	Lee, Cynthia Ling
	M		50	Fundamentals of Theater Production (2 units)	Stone, D
	A		55A	Workshop in Performance: Barnstorm (Auditions TBA—ask theater@ucsc.edu)	Cuthbert, David Lee
TA	S		61C	Birth of the Modern: Drama & Performance After the Renaissance	Atkinson, Dor
ER			80A	Introduction to African American Theater	Williams, Don
IM	S		80N	Walt Disney	Valdez, Kinan
ER			80R	Bollywood Dance and Culture in India and the Indian Diaspora	Pandey, Annapurna & Pandey, Triloki
CC			80Z	Indian Dance	Lee, Cynthia Ling

## UPPER DIVISION COURSES:

PR-C	P	*	114	Sound Design and Engineering for the Theater (P: THEA 10)	Mack, Eric
	A	*	121	Acting Studio II: Shakespeare (Audition at 1st class mtng; THEA 20 or 21 recommended as prep)	Ginther, Amy Mihyang
		*	124	Movement for Performers	Gallagher, Patty
	A	#*	137	Studies in Performance (Dance) >> Auditions in WINTER qtr <<	Pridgen, Rashad
	A	#*	151	Studies in Performance (Drama) (General Auditions)	Cuthbert, David Lee
			160	Dramatic Theories	Chemers, Michael
ER	§		161P	Theater in the "Chicano Power" Movement	Valdez, Kinan
	§		163A	Shakespeare	Scheie, Danny

## GRADUATE COURSE:

251	Graduate Student Production (General Auditions)	Cuthbert, David Lee
290C	Performance Analysis	Josh Karter

<b>KEY</b>	§ Upper-div History/Theory/Critical Studies	# Faculty directed production	A—admission by audition, I—admission by interview,
	* Upper-Division Studio	#* Faculty Prod. or UD studio	M—mandatory 1st class mtng, S—section, P—has prereq
<b>Electives are courses not already being used for other requirements. Lower Div. = THEA 1–99; Upper Div = THEA 100–199</b>			
<b>AUDITION INFO:</b> <a href="http://goo.gl/Bx7MYk">goo.gl/Bx7MYk</a> – or contact the Theater Arts Dept.: <a href="mailto:theater@ucsc.edu">theater@ucsc.edu</a> .			

**NOTES:** Thea 50 is offered every quarter (F,W,Sp). Thea 61A, 61B, and 61C are offered consecutively each year: F, W, Sp

Thea 160 is always and only offered in Spring quarter. Thea 185 is always and only offered in Fall quarter.

**GEs are noted in the far left column** (confirm correct code in UCSC Catalog or Schedule of Classes).

**GE KEY:** CC—Cross-Cultural Analysis, ER—Ethnicity & Race, IM—Interpreting Arts & Media, TA—Textual Analysis, PE-E—Environmental Awareness, PE-H—Human Behavior, PR-C—Practice: Creative Process, PR-E—Practice: Collaborative Endeavor