

THEATER ARTS DEPARTMENT

2020-21 COURSE OFFERINGS

• SUMMER SESSION Theater Arts courses
<https://summer.ucsc.edu/courses/thea.html>

OFFERINGS ARE SUBJECT TO CHANGE

> Please confirm with the current online *Schedule of Classes*: https://pisa.ucsc.edu/class_search
 and/or with the Theater Arts Dept: theater-ugradadv@ucsc.edu

Please check the **KEY** at the bottom of this list. | Some courses have prerequisites or are admission-by-audition or interview.

Audition information online: <http://goo.gl/Bx7MYk>, or contact the Theater Arts Dept. at theater-ugradadv@ucsc.edu.

For a link to this year's DANCE Course Offerings sheet, see: theater.ucsc.edu/programs/courses.

Fall 2020

LOWER DIVISION COURSES:

IM		10 Introduction to Theater Design & Technology	Cuthbert, David Lee
		12 Stage Management	Stone, D
IM	S	20 Introductory Studies in Acting	Gallagher, Patty
		23 Voice for the Actor	Ginther, Amy Mihyang
PR-C		30 Introduction to Dance Theory and Technique	Ganley, Damara
IM		40 Introduction to Directing	Valdez, Kinan
	A	55A Workshop in Performance: Barnstorm (General Auditions)	Cuthbert, David Lee
	A	55B Workshop in Performance: Barnstorm Lab (2 units)	Cuthbert, David Lee
TA	S	61A Ancient and Medieval Drama	Chemers, Michael
IM	S	80N Walt Disney	Valdez, Kinan
ER		80U Everybody Dance Now!	Pearlman, Cid

UPPER DIVISION COURSES:

IM	*	117 Design Studio:Costume	Ramos, Clint
	I *	135 Choreography I (P: THEA 36 or Instructor permission; email rpridgen@ucsc.edu before first class)	Pridgen, Rashad
	A #*	151 Studies in Performance (Drama) (General Auditions)	Scheie, Danny
	*	157 Playwriting	Brandt, Kirsten
	§	164 Issues in Dance History and Theory	Lee, Cynthia Ling
		185 Senior Seminar (P: THEA 160)	Gallagher, Patty

GRADUATE COURSES:

		290A Text Analysis	Ginther, Amy
		294 Future Stages	Weems, Marianne

Winter 2021

LOWER DIVISION COURSES:

		33C Dance Studio I This quarter's focus is Tap/Folklorico. THEA 30 is normally a prerequisite for this class, but is not required in Winter 2021 (this quarter only). If you have not taken THEA 30 but wish to enroll in this class, email theater-ugradadv@ucsc.edu before the first day.	Sanchez, Vanessa
	A	55A Barnstorm/Workshop in Performance (Auditions TBA—check here or ask theater-ugradadv@ucsc.edu)	Cuthbert, David Lee
	A	55B Barnstorm Lab (2 units)/Workshop in Performance (See above, or ask theater-ugradadv@ucsc.edu)	Cuthbert, David Lee
TA	S	61B Drama from the Renaissance to the Modern Age	Staff
PE-H	S	80C Monsters	Chemers, Michael
IM		80P Pixar – Story Matters	Portuges, Kamela
		80Y American Musical Theater	Edmunds, Kate

UPPER DIVISION COURSES:

IM	§	116A History of Clothing and Costume	Ramos, Clint
IM	*	117A Advanced Costume Construction THEA 17 is normally a prerequisite for this class but is not required in Winter '21 (this quarter only). If you have not taken THEA 17 but wish to enroll in this class, email theater-ugradadv@ucsc.edu before the first day. This class will be offered with asynchronous instruction. If you have questions about the content of the class, email Prof. Ramos: cramos18@ucsc.edu .	Ramos, Clint
	A *	121 Acting Studio II: Shakespeare THEA 20 or 21 recommended as prep. Admission by audition – submit the following to dscheie@ucsc.edu by 1/4/20 at 12 pm PST: • 2 videos – 1 Shakespeare monologue and 1 non-Shakespeare monologue, 1 min. each (email video files or links). • The following information: Your name, major, year (Frosh, Soph, Jr, Sr, Grad), a list of acting courses at UCSC with the name of instructor, acting courses completed at other colleges or training programs, and other performance experience; optionally, you may also include a photo and resume with the above information.	Scheie, Danny
	*	124 Movement for Performers	Gallagher, Patty
	A *	126 Acting Studio III (Admission by audition. Email by 1/4/20 at 5 pm PST: aginther@ucsc.edu .)	Ginther, Amy
PR-C	A	128 Choreographic Wrkshp (2 units; must be taken with THEA 139)	Lee, Cynthia Ling
PR-C	I *	136 Choreography II (Enrollment by instructor permission: email before 1st class: cpearlm1@ucsc.edu)	Pearlman, Cid
PR-E	A	139 Random: With a Purpose >> Auditions in FALL qtr <<	Lee, Cynthia Ling

(Continued)

ER A #* 151A African Amer. Theater Arts Troupe/Studies in Perform.(Auditions: ask theater-ugradadv@ucsc.edu)

Williams, Don

IM § 165 Dance Modernism

Lee, Cynthia Ling

GRADUATE COURSES:

290B Performance Histories

Chemers, Micheal

295 Group Critique

Weems, Marianne

Spring 2021 – Classes are synchronous (scheduled) unless otherwise noted.

LOWER DIVISION COURSES:

Table listing Lower Division Courses with columns for course ID, title, instructor, and notes. Includes courses like 10 Introduction to Theater Design & Technology, 19 Design Studio: Lighting Studio, 20 Introductory Studies in Acting, etc.

UPPER DIVISION COURSES:

Table listing Upper Division Courses with columns for course ID, title, instructor, and notes. Includes courses like 115A Design Studio: Scenic Design, 126 Acting Studio III, 126M Meisner Technique, etc.

GRADUATE COURSES:

290C Performance Analysis

Edmunds, Kate

Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6IjptVFJNjtzOjQ6IjlyMTIiO3M6MTA6IjptDEFTU190QlIiO3M6NToiNjM3OTYiO30%253D

KEY: § Upper-div History/Theory/Critical Studies # Faculty directed production A-admission by audition, I-admission by interview, * Upper-Division Studio #* Faculty Prod. or UD studio M-mandatory 1st class mtng, S-section, P-has prereq

- NOTES: • PRODUCTION AUDITION INFO: goo.gl/Bx7MYk – or contact the Theater Arts Dept.: theater-ugradadv@ucsc.edu. • Electives are courses not already being used for other requirements • Lower Division = THEA 1-99, Upper Division = THEA 100-199 • THEA 50 is offered every quarter (F,W,Sp). THEA 61A, 61B, and 61C are offered consecutively each year: F, W, Sp • THEA 160 is always and only offered in Spring quarter. THEA 185 is always and only offered in Fall quarter. • The following do NOT satisfy Theater Arts Dept major or minor requirements: Ind. Studies THEA 199, 198; Group Proj. 190; Random with a Purpose 139 or 128; Student Productions 45; Chautauqua 158; Barnstorm 55A or B.

GEs are noted in the far left column.