

THEATER ARTS DEPARTMENT

COURSE OFFERINGS IN **DANCE**

OFFERINGS ARE SUBJECT TO CHANGE

> Please confirm with the current online *Schedule of Classes*: https://pisa.ucsc.edu/class_search
and/or with the Theater Arts Dept: theater-ugradadv@ucsc.edu

Some courses have prerequisites or are admission-by-audition or interview. Please check the **KEY** at the end of this sheet.

Dance Minor requirements are listed here: <http://theater.ucsc.edu/programs/dance/danceminor>.

Audition information online: <http://goo.gl/Bx7MYk>, or contact the Theater Arts Dept. at theater-ugradadv@ucsc.edu.

For a link to all of this year's Theater Arts Course Offerings, see: theater.ucsc.edu/programs/courses.

Fall 2020

LOWER DIVISION COURSES:

PR-C **CPr** 30 Introduction to Dance Theory and Technique
ER **CT** 80U Everybody Dance Now!

Ganley, Damara
Pearlman, Cid

UPPER DIVISION COURSES:

I ***/E** 135 Choreography I *THEA 36 or Instructor permission; email rpridgen@ucsc.edu before first class.*
§/E 164 Issues in Dance History and Theory

Pridgen, Rashad
Lee, Cynthia Ling

Winter 2021

LOWER DIVISION COURSES:

P **CPr** 33C Dance Studio I *This quarter's focus is Tap/Folklorico. THEA 30 is normally a prerequisite for this class, but is not required in Winter 2021 (this quarter only). If you have not taken THEA 30 but wish to enroll in this class, email theater-ugradadv@ucsc.edu before the first day of class.*

Sanchez, Vanessa

UPPER DIVISION COURSES:

E 124 Movement for Performers
PR-C A 128 Choreographic Wrkshp 2 units; must be taken with THEA 139
PR-C I ***/E** 136 Choreography II *Enrollment by instructor permission: Email before 1st class cpearlm1@ucsc.edu*
PR-E A E 139 Random: With a Purpose >> Auditions in FALL qtr <<
IM §/E 165 Dance Modernism

Gallagher, Patty
Lee, Cynthia Ling
Pearlman, Cid
Lee, Cynthia Ling
Lee, Cynthia Ling

Spring 2021

LOWER DIVISION COURSES:

PR-C **CPr** 30 Introduction to Dance Theory and Technique
PR-C **CPr** 36 Introduction to Dance Making
PR-C **CT** 37 African Dance
ER **CT** 80R Bollywood Dance and Culture in India and the Indian Diaspora
CC **CT** 80Z Indian Dance

Staff
Ganley, Damara
Staff
Pandey, Annapurna & Pandey, Triloki
Lee, Cynthia Ling

UPPER DIVISION COURSES:

***/E** 131C Dance Studio II: Advanced Contemporary Forms and Practices
Enrollment by instructor permission: email gcasel@ucsc.edu before 1st class.

Casel, Gerald

KEY

CPr Lower-division Creative Practice **CT** Lower-division Cross-Cultural Techniques
§ Upper-division Critical Studies * Upper-div Creative Practice/Cross-Cultural Techniques
#* Faculty-directed Production **E** Upper Division Elective — see below

A—admission by audition, I—admission by interview,
M—mandatory 1st class mtng, P—has prereq

Upper Division Electives (E) are courses listed in the Creative Practice/Cross-Cultural Techniques AND Critical Studies sections which you are NOT already using for other requirements. Other courses that may be used to fulfill the UD Elective requirements are also included on the Upper Div Electives list for the Dance Minor AND See list here: <http://theater.ucsc.edu/programs/dance/danceminor>, or ask the dept. advisor: theater-ugradadv@ucsc.edu.

PRODUCTION AUDITION INFO IS LISTED HERE, AS AVAILABLE: goo.gl/Bx7MYk — or contact the Theater Arts Dept.: theater-ugradadv@ucsc.edu.

[NOT OFFERED DURING COVID REMOTE INSTRUCTION — About the THEA 50 requirement: it is strongly recommended that students take care of this ASAP, as soon as they have decided to commit to the minor. THEA 50 is not a standard course, nor is enrollment standard. Please speak with the department advisor for details: theater-ugradadv@ucsc.edu.]

GE KEY: **CC**—Cross-Cultural Analysis, **ER**—Ethnicity & Race, **IM**—Interpreting Arts & Media, **TA**—Textual Analysis, **PE-E**—Environmental Awareness,
PE-H—Human Behavior, **PR-C**—Practice: Creative Process, **PR-E**—Practice: Collaborative Endeavor