

THEATER ARTS DEPARTMENT

2021-22 COURSE OFFERINGS

• SUMMER SESSION Theater Arts courses
<https://summer.ucsc.edu/courses/thea.html>

OFFERINGS ARE SUBJECT TO CHANGE

> Please confirm with the current online *Schedule of Classes*: https://pisa.ucsc.edu/class_search
 and/or with the Theater Arts Dept: theater-ugradadv@ucsc.edu

Please check the **KEY** at the bottom of this list. • Some courses have prerequisites or are admission-by-audition or interview.
 Audition information: <https://tinyurl.com/ucsctheaterauditions>, or contact the Theater Arts Dept. at theater-ugradadv@ucsc.edu.

Fall 2021

LOWER DIVISION COURSES:

IM	10	Introduction to Theater Design & Technology	Cuthbert, David Lee
		• Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6lpTVFjNjtzOjQ6ijlyMTgiO3M6MTA6lpDTEFTU19OQIiO3M6NToiMjM1MjgiO30%253D	
PR-C	14	Drawing	Edmunds, Kate
		• Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6lpTVFjNjtzOjQ6ijlyMTgiO3M6MTA6lpDTEFTU19OQIiO3M6NToiMjM1MzAiO30%253D	
PR-C	17	Costume Construction	TBA
		• Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6lpTVFjNjtzOjQ6ijlyMTgiO3M6MTA6lpDTEFTU19OQIiO3M6NToiMjM1MzEiO30%253D	
IM S	20	Introductory Studies in Acting	Gallagher, Patty
		• Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6lpTVFjNjtzOjQ6ijlyMTgiO3M6MTA6lpDTEFTU19OQIiO3M6NToiMjM1MzIiO30%253D	
	21	Acting Studio I: Psychological Realism	Lucé, Noah
		• THEA 21 auditions: Come to the first class meeting prepared to deliver a monologue, 60 - 90 minutes in length (no particular material required).	
		• Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6lpTVFjNjtzOjQ6ijlyMTgiO3M6MTA6lpDTEFTU19OQIiO3M6NToiMjM1MzIiO30%253D	
PR-C	30	Introduction to Dance Theory and Technique	Ganley, Damara
		• Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6lpTVFjNjtzOjQ6ijlyMTgiO3M6MTA6lpDTEFTU19OQIiO3M6NToiMjM1NDIiO30%253D	
PR-C	31C	Dance Studio I: Contemporary Dance Theory and Technique	Sanchez, Vanessa
		• Prerequisite WAIVED this quarter. If you have not taken the prereq, THEA 30, just email theater-ugradadv@ucsc.edu before the first day of instruction to request an enrollment permission code. After the first class, email the instructor directly: vsanch30@ucsc.edu .	
		• Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6lpTVFjNjtzOjQ6ijlyMTgiO3M6MTA6lpDTEFTU19OQIiO3M6NToiMjM1NDQ0MiO30%253D	
PR-C	36	Introduction to Dance Making	Lee, Cynthia Ling
		• Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6lpTVFjNjtzOjQ6ijlyMTgiO3M6MTA6lpDTEFTU19OQIiO3M6NToiMjM1NDIiO30%253D	
IM	40	Introduction to Directing	Valdez, Kinan
		• Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6lpTVFjNjtzOjQ6ijlyMTgiO3M6MTA6lpDTEFTU19OQIiO3M6NToiMjM1NDIiO30%253D	
M	50	Fundamentals of Theater Production (2 units)	Cuthbert, David Lee
		• Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6lpTVFjNjtzOjQ6ijlyMTgiO3M6MTA6lpDTEFTU19OQIiO3M6NToiMjM1NDMiO30%253D	
A	55A	Workshop in Performance: Barnstorm (Auditions TBA; ask theater-ugradadv@ucsc.edu)	Cuthbert, David Lee
		• Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6lpTVFjNjtzOjQ6ijlyMTgiO3M6MTA6lpDTEFTU19OQIiO3M6NToiMjM1MzIiO30%253D	
A	55B	Workshop in Performance: Barnstorm Lab (2 units)	Cuthbert, David Lee
		• Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6lpTVFjNjtzOjQ6ijlyMTgiO3M6MTA6lpDTEFTU19OQIiO3M6NToiMjM1MzIiO30%253D	
TA S	61A	Ancient and Medieval Drama	Karter, Josh
		• Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6lpTVFjNjtzOjQ6ijlyMTgiO3M6MTA6lpDTEFTU19OQIiO3M6NToiMjM1MzIiO30%253D	
IM S	80L	Muppet Magic	Armstrong, Lee
		• Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6lpTVFjNjtzOjQ6ijlyMTgiO3M6MTA6lpDTEFTU19OQIiO3M6NToiMjM1NDQ0iO30%253D	
ER	80U	Everybody Dance Now!	Pearlman, Cid
		• Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6lpTVFjNjtzOjQ6ijlyMTgiO3M6MTA6lpDTEFTU19OQIiO3M6NToiMjM1NTIiO30%253D	

UPPER DIVISION COURSES:

IM §	113	The History of Design for Theater	Edmunds, Kate
		• Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6lpTVFjNjtzOjQ6ijlyMTgiO3M6MTA6lpDTEFTU19OQIiO3M6NToiMjM1NTMiO30%253D	
PR-C P	114	Sound Design and Engineering for the Theater	Mack, Eric
		• Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6lpTVFjNjtzOjQ6ijlyMTgiO3M6MTA6lpDTEFTU19OQIiO3M6NToiMjM1NTQ0iO30%253D	
A *	126	Acting Studio III	Ginther, Amy
		• THEA 126 auditions: Email the instructor as soon as possible - before the 1st class - for more information: aginther@ucsc.edu	
		• Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6lpTVFjNjtzOjQ6ijlyMTgiO3M6MTA6lpDTEFTU19OQIiO3M6NToiMjM1NTU0iO30%253D	
§	164	Issues in Dance History and Theory	Rastovac, Heather
		• Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6lpTVFjNjtzOjQ6ijlyMTgiO3M6MTA6lpDTEFTU19OQIiO3M6NToiMjM1NTY0iO30%253D	
	185	Senior Seminar (P: THEA 160)	Gallagher, Patty
		• Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6lpTVFjNjtzOjQ6ijlyMTgiO3M6MTA6lpDTEFTU19OQIiO3M6NToiMjM1NTIiO30%253D	

GRADUATE COURSES:

	290A	Text Analysis	Ginther, Amy
		• Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6lpTVFjNjtzOjQ6ijlyMTgiO3M6MTA6lpDTEFTU19OQIiO3M6NToiMjM1NTY0iO30%253D	
	294	Future Stages	Weems, Marianne
		• Link to Class Search: https://pisa.ucsc.edu/class_search/index.php?action=detail&class_data=YToyOntzOjU6lpTVFjNjtzOjQ6ijlyMTgiO3M6MTA6lpDTEFTU19OQIiO3M6NToiMjM1MjIiO30%253D	

Winter 2022

LOWER DIVISION COURSES:

	23	Voice for the Actor	Ginther, Amy Mihyang
PR-C	30	Introduction to Dance Theory and Technique	Casel, Gerald
M	50	Fundamentals of Theater Production (2 units)	Cuthbert, David Lee

CONTINUED...

	A	55A	Workshop in Performance: Barnstorm (Auditions TBA; ask theater-ugradadv@ucsc.edu)
	A	55B	Barnstorm Lab (2 units)/Workshop in Perform (See above, or ask theater-ugradadv@ucsc.edu)
TA	S	61B	Drama from the Renaissance to the Modern Age
PE-H	S	80C	Monsters
IM		80P	Pixar – Story Matters

Cuthbert, David Lee
Cuthbert, David Lee
Karter, Josh
Chemers, Michael
TBA

UPPER DIVISION COURSES:

PR-C	P	*	115A	Design Studio: Scenic Design (P: THEA 10)
IM		*	117	Design Studio:Costume
		*	124	Movement for Performers
PR-C	A		128	Choreographic Wrkshp (2 units; must be taken with THEA 139)
A/I	*		131C	Dance Studio II: Advanced Contemporary Forms and Practices
PR-C	I	*	136	Choreography II
PR-E	A		139	Random: With a Purpose >> Auditions in FALL qtr <<
A/I	*		141	Play Direction Studio I
A	#*		151	Studies in Performance (Drama) (General Auditions)
ER	A	#*	151A	African Amer. Theater Arts Troupe/Studies in Perform.(Auditions: ask theater-ugradadv@ucsc.edu)
	A	#*	155	Shakespeare to Go / Workshop Exprmnts in Perform (Auditions TBA)
		*	157	Playwriting
ER		§	161P	Theater in the Chicano Power Movement
CC		§	167	Africanist Aesthetics: Live Dialogues in the Americas and Africa

Edmunds, Kate
TBA
Gallagher, Patty
Lee, Cynthia Ling
Sanchez, Vanessa
Lee, Cynthia Ling
Lee, Cynthia Ling
Weems, Marianne
Brandt, Kirsten
Williams, Don
TBA
Brandt, Kirsten
Valdez, Kinan
TBA

GRADUATE COURSES:

- 290B Performance Histories
- 295 Group Critique

Chemers, Micheal
Weems. Marianne

Spring 2022

LOWER DIVISION COURSES:

IM			10	Introduction to Theater Design & Technology
PR-C	P		19	Design Studio: Lighting Studio (P: THEA 10)
IM	S		20	Introductory Studies in Acting
PR-C			36	Introduction to Dance Making
PR-C			37	African Dance
			45	Student Directed Production
	M		50	Fundamentals of Theater Production (2 units)
	A		55A	Workshop in Performance: Barnstorm (Auditions TBA; ask theater-ugradadv@ucsc.edu)
TA	S		61C	The Birth of the Modern: Drama and Performance After the Renaissance
IM	S		80N	Walt Disney
ER			80R	Bollywood Dance and Culture in India and the Indian Diaspora
CC			80Z	Indian Dance

TBA
Cuthbert, David Lee
TBA
Lee, Cynthia Ling
TBA
TBA
TBA
Cuthbert, David Lee
Cuthbert, David Lee
TBA
Valdez, Kinan
TBA
TBA

UPPER DIVISION COURSES:

	P	§	100W	Black/African Diasporic World Theater
IM		§	116A	History of Clothing and Costume
	A	*	121	Acting Studio II: Shakespeare (Audition info TBA ; THEA 20 or 21 recommended prep)
	A	*	126M	Meisner Technique (Audition info TBA)
	I	*	135	Choreography I
	A	#*	137	Studies in Performance (Dance) >> Auditions in WINTER qtr <<
	A	#*	151	Studies in Performance (Drama) (General Auditions)
			160	Dramatic Theories
			161Q	Queer Theatrics: Representations and Sensibilities

Williams, Don
TBA
Gallagher, Patty
Fritsch, Greg
Casel, Gerald
Sanchez, Vanessa
Weems, Marianne
Chemers, Michael
J. Fisher

GRADUATE COURSES:

- 251 Graduate Student Production
- 290C Performance Analysis

Weems. Marianne
Edmunds. Kate

KEY:	§ Upper-div History/Theory/Critical Studies	# Faculty directed production	A—admission by audition, I—admission by interview,
	* Upper-Division Studio	#* Faculty Prod. or UD studio	M—mandatory 1st class mtng, S—section, P—has prereq

- NOTES: • **PRODUCTION AUDITION INFO:** <https://tinyurl.com/ucsctheaterauditions> – or contact the Theater Arts Dept.: theater-ugradadv@ucsc.edu.
• **Electives** are courses not already being used for other requirements. • **Lower Division** = THEA 1–99, **Upper Division** = THEA 100–199.
• **THEA 50** is offered every quarter (F,W,Sp) – see **THEA 50 enrollment info here:** <https://tinyurl.com/THEA50>.
• **THEA 160** is always and only offered in **Spring** quarter. THEA 185 is always and only offered in **Fall** quarter.
• The following do NOT satisfy Theater Arts Dept major or minor requirements: Ind. Studies THEA 199, 198; Group Proj. 190; Random with a Purpose 139 or 128; Student Productions 45; Chautauqua 158; Barnstorm 55A or B.

GEs are noted in the far left column.

GE KEY: CC—Cross-Cultural Analysis, ER—Ethnicity & Race, IM—Interpreting Arts & Media, TA—Textual Analysis, PE-E—Environmental Awareness, PE-H—Human Behavior, PR-C—Practice: Creative Process, PR-E—Practice: Collaborative Endeavor