

# THEATER ARTS DEPARTMENT 2021–22 COURSE OFFERINGS IN DANCE

## OFFERINGS ARE SUBJECT TO CHANGE

> Please confirm with the current online *Schedule of Classes*: [https://pisa.ucsc.edu/class\\_search](https://pisa.ucsc.edu/class_search) and/or with the Theater Arts Dept: [theater-ugradadv@ucsc.edu](mailto:theater-ugradadv@ucsc.edu)

Some courses have prerequisites or are admission-by-audition or interview. Please check the **KEY** at the end of this sheet.

**Dance Minor requirements are listed here:** <http://theater.ucsc.edu/programs/dance/danceminor>.

**Audition information:** <https://tinyurl.com/ucsctheaterauditions>, or contact the Theater Arts Dept. at [theater-ugradadv@ucsc.edu](mailto:theater-ugradadv@ucsc.edu).

**For a link to all of this year's Theater Arts Course Offerings, see:** [theater.ucsc.edu/programs/courses](http://theater.ucsc.edu/programs/courses).

## Fall 2021

### LOWER DIVISION COURSES:

PR-C	<b>CPr</b>	<b>30</b>	Introduction to Dance Theory and Technique	Ganley, Damara
PR-C	<b>CT</b>	<b>31C</b>	Dance Studio I: Contemporary Dance Theory and Technique • <i>Prerequisite WAIVED this quarter.</i> If you have not taken the prereq, THEA 30, just email <a href="mailto:theater-ugradadv@ucsc.edu">theater-ugradadv@ucsc.edu</a> before the first day of instruction	Sanchez, Vanessa
PR-C	<b>CPr</b>	<b>36</b>	Introduction to Dance Making	Lee, Cynthia Ling
M		<b>50</b>	Fundamentals of Theater Production (2 units)	Cuthbert, David Lee
ER	<b>CT</b>	<b>80U</b>	Everybody Dance Now!	Pearlman, Cid

### UPPER DIVISION COURSES:

§	<b>164</b>	Issues in Dance History and Theory	Camacho, Dakota
---	------------	------------------------------------	-----------------

## Winter 2022

### LOWER DIVISION COURSES:

PR-C	<b>CPr</b>	<b>30</b>	Introduction to Dance Theory and Technique	Casel, Gerald
M		<b>50</b>	Fundamentals of Theater Production (2 units)	Cuthbert, David Lee

### UPPER DIVISION COURSES:

E	<b>124</b>	Movement for Performers	Gallagher, Patty
PR-C A	<b>128</b>	Choreographic Wrkshp (2 units; must be taken with THEA 139)	Lee, Cynthia Ling
A/I	<b>* 131C</b>	Dance Studio II: Advanced Contemporary Forms and Practices • The focus of the class this quarter is Tap Dance and Zapateado Jarocho (fandango style). Training in tap dance and/or Zapateado Jarocho required. • Admission by audition/instructor permission: Email instructor as soon as possible (before the 1st class) for class enrollment info: <a href="mailto:vsanch30@ucsc.edu">vsanch30@ucsc.edu</a> .	Sanchez, Vanessa
PR-C I	<b>* 136</b>	Choreography II	Lee, Cynthia Ling

## Spring 2022

### LOWER DIVISION COURSES:

PR-C	<b>CT</b>	<b>37</b>	African Dance	Koné, Mandiou
M		<b>50</b>	Fundamentals of Theater Production (2 units)	Cuthbert, David Lee
ER	<b>CT</b>	<b>80R</b>	Bollywood Dance and Culture in India and the Indian Diaspora	Pandey, Annapurna & Triloki
CC	<b>CT</b>	<b>80Z</b>	Indian Dance	Shaikh, Farah Yasmeen

### UPPER DIVISION COURSES:

I	<b>* 135</b>	Choreography I Admission by permission of instructor. Contact Prof. Casel before the 1st class: <a href="mailto:gcasel@ucsc.edu">gcasel@ucsc.edu</a> .	Casel, Gerald
A	<b>##*</b>	<b>151</b> Studies in Performance <b>Audition info:</b> <a href="http://theater.ucsc.edu/programs/auditions-theater-arts">theater.ucsc.edu/programs/auditions-theater-arts</a> • This will be a collaborative dance and drama production co-directed by Professors Kinan Valdez and Vanessa Sanchez. <b>There will be two sets of auditions</b> for this production, one for the acting company, who will audition during General Auditions, and one for the dance company, who will audition the Tuesday and Wednesday BEFORE General Auditions.	Sanchez, Vanessa and Valdez, Kinan
PR-E A	<b>E 139</b>	Random: With a Purpose >> Auditions in WINTER qtr <<	Pearlman, Cid
CC	<b>§ 167</b>	Africanist Aesthetics: Live Dialogues in the Americas and Africa	Bell, Shamell

<b>KEY</b>	<b>CPr</b> Lower-division Creative Practice
	<b>CT</b> Lower-division Cross-Cultural Techniques
	<b>§</b> Upper-division Critical Studies
	<b>*</b> Upper-division Creative Practice/Cross-Cultural Techniques
	<b>##*</b> Faculty-directed Production
	<b>E</b> Upper Division Elective:

<b>A</b> —admission by audition
<b>I</b> —admission by interview,
<b>M</b> —mandatory 1st class mtng
<b>P</b> —has prereq

**Upper Division Electives (E)** classes are approved only as upper division electives for the dance minor BUT minors may also classes listed in the Creative Practice/Cross-Cultural Techniques and Critical Studies sections if you are NOT already using them for other requirement categories. Other courses that may be used to fulfill the UD Elective requirements are also included on the Upper Div Electives list for the Dance Minor; see list here: [theater.ucsc.edu/programs/dance/danceminor](http://theater.ucsc.edu/programs/dance/danceminor), or ask the dept. advisor: [theater-ugradadv@ucsc.edu](mailto:theater-ugradadv@ucsc.edu).

**PRODUCTION AUDITION INFO IS HERE, AS AVAILABLE:** <https://tinyurl.com/ucsctheaterauditions> or **contact the dept.:** [theater-ugradadv@ucsc.edu](mailto:theater-ugradadv@ucsc.edu).

### ABOUT THE THEA 50 REQUIREMENT:

it is strongly recommended that students take care of this requirement **ASAP**, as soon as they have decided to commit to the minor. THEA 50 is not a standard class, nor is enrollment standard. **SEE THEA 50 ENROLLMENT INFORMATION HERE:** <https://tinyurl.com/THEA50>, or ask the department advisor for details: [theater-ugradadv@ucsc.edu](mailto:theater-ugradadv@ucsc.edu).

**GEs are noted in the far left column.**

**GE KEY:** **CC**—Cross-Cultural Analysis, **ER**—Ethnicity & Race, **IM**—Interpreting Arts & Media, **TA**—Textual Analysis, **PE-E**—Environmental Awareness,

