

# THEATER ARTS **DANCE**

## 2022–23 COURSE OFFERINGS IN

### OFFERINGS ARE SUBJECT TO CHANGE

> Please confirm with the current online *Schedule of Classes*: [https://pisa.ucsc.edu/class\\_search](https://pisa.ucsc.edu/class_search) and/or with the Theater Arts program: [theater-ugradadv@ucsc.edu](mailto:theater-ugradadv@ucsc.edu)

Some courses have prerequisites or are admission-by-audition or interview. Please check the **KEY** at the end of this sheet.

**Dance Minor requirements are listed here:** <https://theater.ucsc.edu/programs/dance/danceminor>

**Audition information:** <https://tinyurl.com/ucsctheaterauditions>

**For a link to all of this year's Theater Arts Course Offerings, see:** [theater.ucsc.edu/programs/courses](https://theater.ucsc.edu/programs/courses).

## Fall 2022

### LOWER DIVISION COURSES:

PR-C **CPr** 30 Introduction to Dance Theory and Technique  
ER **31B** Dance Studio I: Ballet  
PR-C **CPr** 36 Introduction to Dance Making  
**M** 50 Fundamentals of Theater Production (2 units)

Ganley, Damara  
Warburton, Ted  
Lee, Cynthia Ling  
Cuthbert, David Lee

### UPPER DIVISION COURSES:

§ 164 Issues in Dance History and Theory

Klein, Traci

## Winter 2023

### LOWER DIVISION COURSES:

PR-C **CT** 37 African Dance  
**M** 50 Fundamentals of Theater Production (2 units)  
ER **CT** 80U Everybody Dance Now! (ONLINE & ASYNCHRONOUS)

Koné, Mandjou  
Cuthbert, David Lee  
Pearlman, Cid

### UPPER DIVISION COURSES:

**E** 124 Movement for Performers (Winter 2023 topic: **Stage Combat**)  
PR-C **A** 128 Choreographic Wrkshp (2 units; must be taken with THEA 139)  
ER **A/I** \* 131B Dance Studio II: Ballet Prerequisite(s): THEA 31B or by instructor permission.  
PR-C **I** \* 136 Choreography II Admission by permission of instructor – contact [dganley@ucsc.edu](mailto:dganley@ucsc.edu) before the first day of class.  
PR-E **A** **E** 139 Random: With a Purpose >> Auditions take place in FALL quarter <<

Maier, Dave  
Warburton, Ted  
Warburton, Ted  
Ganley, Damara  
Warburton, Ted

## Spring 2023

### LOWER DIVISION COURSES:

PR-C **CPr** 30 Introduction to Dance Theory and Technique  
PR-C **31C** Dance Studio I: Contemporary Dance Theory and Technique  
• Prerequisite(s): THEA 30 - IF YOU DON'T HAVE THE PREREQUISITE, email a permission code request to: [dmartinez@ucsc.edu](mailto:dmartinez@ucsc.edu)  
• Spring 2023 topic: Intro to percussive dance forms: Tap Dance and Zapateado Jarocho  
**M** 50 Fundamentals of Theater Production (2 units)  
ER **CT** 80R Bollywood Dance and Culture in India and the Indian Diaspora

Pearlman, Cid  
Sanchez, Vanessa

Cuthbert, David Lee  
Pandey, Annapurna & Triloki

### UPPER DIVISION COURSES:

§ 168 Disability and Performance (NEW COURSE! More information TBA)

Lee, Cynthia Ling

## KEY

**CPr** Lower-division Creative Practice

**CT** Lower-division Cross-Cultural Techniques

§ Upper-division Critical Studies

\* Upper-division Creative Practice/Cross-Cultural Techniques

#\* Faculty-directed Production

**E** Upper Division Elective:

**Upper Division Electives (E)** classes are approved only as upper division electives for the dance minor BUT minors may also classes listed in the Creative Practice/Cross-Cultural Techniques and Critical Studies sections if you are NOT already using them for other requirement categories. Other courses that may be used to fulfill the UD Elective requirements are also included on the Upper Div Electives list for the Dance Minor; see list here:

[theater.ucsc.edu/programs/dance/danceminor](https://theater.ucsc.edu/programs/dance/danceminor), or ask the program advisor: [theater-ugradadv@ucsc.edu](mailto:theater-ugradadv@ucsc.edu).

**A** – admission by audition

**I** – admission by interview,

**M** – mandatory 1st class mtng

**P** – has prereq

**PRODUCTION AUDITION INFO IS HERE, AS AVAILABLE:** <https://tinyurl.com/ucsctheaterauditions> or email questions to: [theater-ugradadv@ucsc.edu](mailto:theater-ugradadv@ucsc.edu).

### ABOUT THE THEA 50 REQUIREMENT:

It is strongly recommended that students take care of this requirement ASAP, as soon as they have decided to commit to the minor. THEA 50 is not a standard class, nor is enrollment standard. SEE THEA 50 ENROLLMENT INFORMATION HERE: <https://tinyurl.com/THEA50>, or ask the program advisor for details: [theater-ugradadv@ucsc.edu](mailto:theater-ugradadv@ucsc.edu).

**GEs are noted in the far left column.**

**GE KEY:** **CC**—Cross-Cultural Analysis, **ER**—Ethnicity & Race, **IM**—Interpreting Arts & Media, **TA**—Textual Analysis, **PE-E**—Environmental Awareness,

**PE-H**—Human Behavior, **PR-C**—Practice: Creative Process, **PR-E**—Practice: Collaborative Endeavor

**Theater Arts Undergraduate Handbook:** <https://tinyurl.com/THEAUGhandbook> - answers to most Theater Arts and Dance advising questions can be found there!