

UCSC THEATER ARTS

2022-23 COURSE OFFERINGS

• SUMMER SESSION
Theater Arts courses
<https://summer.ucsc.edu/courses/thea.html>

OFFERINGS ARE SUBJECT TO CHANGE

> Please confirm with the current online *Schedule of Classes/Class Search*: https://pisa.ucsc.edu/class_search and/or with the Theater Arts Advisor: theater-ugradadv@ucsc.edu

- See the **KEY** at the bottom of this list for requirement categories.
- Some courses have prerequisites or are admission-by-audition or interview.
- Audition information: <https://tinyurl.com/ucsctheaterauditions>, or contact the Theater Arts Dept. at theater-ugradadv@ucsc.edu.

Fall 2022

LOWER DIVISION COURSES:

IM	10	Introduction to Theater Design & Technology (ONLINE & ASYNCHRONOUS)	Cuthbert, David Lee
PR-C	14	Drawing	Edmunds, Kate
IM S	20	Introductory Studies in Acting	TBA
A	21	Acting Studio I: Psychological Realism • Admission-by-audition: Come to the first class meeting prepared to deliver a monologue, 60 - 90 seconds in length; no particular material required.	TBA
	23	Voice for the Actor	TBA
PR-C	30	Introduction to Dance Theory and Technique	Ganley, Damara
ER	31B	Dance Studio I: Ballet	Warburton, Ted
PR-C	36	Introduction to Dance Composition	Lee, Cynthia Ling
IM	40	Introduction to Directing	Rebecca Wear
M	50	Fundamentals of Theater Production (2 units)	Cuthbert, David Lee
A #	55A	Barnstorm Production (Workshop in Performance) • Auditions TBA on the Auditions page: theater.ucsc.edu/programs/auditions-theater-arts or ask theater-ugradadv@ucsc.edu	Cuthbert, David Lee
A	55B	Barnstorm Production Lab (Workshop in Performance) (2 units) • Auditions TBA on the Auditions page: theater.ucsc.edu/programs/auditions-theater-arts or ask theater-ugradadv@ucsc.edu	Cuthbert, David Lee
TA S	61A	Ancient and Medieval Drama	Cruz, Isabel
IM S	80L	Muppet Magic	Armstrong, Lee

UPPER DIVISION COURSES:

IM *	117	Design Studio: Costume	Rodriguez- Montero, Pamela
*	126	Acting Studio III • Fall 2022 topic: Becoming a Nepantlera: Devising autobiographical solo performance • Audition requirement <i>dropped for Fall quarter</i> – students may enroll with no audition and no permission code (fall '22)	TBA
§	164	Issues in Dance History and Theory	TBA
P	185	Senior Seminar (Prereq: THEA 160)	Rodriguez-Montero, Pamela

GRADUATE COURSES:

290A	Text Analysis	Chemers, Michael
294	Future Stages	Weems, Marianne

Winter 2023

LOWER DIVISION COURSES:

PR-C	37	African Dance	TBA
M	50	Fundamentals of Theater Production (2 units)	Cuthbert, David Lee
A #	55A	Barnstorm Production (Workshop in Performance) • Auditions TBA on the Auditions page: theater.ucsc.edu/programs/auditions-theater-arts or ask theater-ugradadv@ucsc.edu	Cuthbert, David Lee
A	55B	Barnstorm Lab / Workshop in Performance (2 units) • Auditions TBA on the Auditions page: theater.ucsc.edu/programs/auditions-theater-arts or ask theater-ugradadv@ucsc.edu	Cuthbert, David Lee
TA S	61B	Drama from the Renaissance to the Modern Age	TBA
PE-H S	80C	Monsters (ONLINE with <i>asynchronous</i> main lectures and <i>synchronous</i> secondary sections)	Chemers, Michael
ER	80U	Everybody Dance Now! (ONLINE & ASYNCHRONOUS)	TBA
IM	80P	Pixar – Story Matters	TBA

UPPER DIVISION COURSES:

IM §	116A	History of Clothing and Costume	Rodriguez-Montero, Pamela
*	124	Movement for Performers	TBA

CONTINUED...

PR-C	A	128	Choreographic Wrkshp (2 units; must be taken with THEA 139)	Warburton, Edward
ER	*	131B	Dance studio II: Ballet	Warburton, Edward
PR-C	I	*	136 Choreography II	Lee, Cynthia Ling
PR-E	A	#	139 Random: With a Purpose >> Auditions take place in FALL qtr <<	Warburton, Edward
A/I	*	141	Play Direction Studio I	Wear, Rebecca
A	#	151	Production (Studies in Performance) • Auditions TBA on the Auditions page: theater.ucsc.edu/programs/auditions-theater-arts or ask theater-ugradadv@ucsc.edu	Grad Student Directed (Mentor: Weems)
ER	A	#	151A AATAT Production – African American Theater Arts Troupe (Studies in Performance) • Auditions TBA on the Auditions page: theater.ucsc.edu/programs/auditions-theater-arts or ask theater-ugradadv@ucsc.edu	Williams, Don
	*	157	Playwriting	Brandt, Kirsten
GRADUATE COURSES:				
		290B	Performance Histories	Wear, Rebecca
		295	Group Critique	Weems, Marianne

Spring 2023

LOWER DIVISION COURSES:

IM		10	Introduction to Theater Design & Technology	Rodriguez-Montero, Pamela
PR-C	P	19	Design Studio: Lighting Studio (Prereq: THEA 10)	Cuthbert, David Lee
IM	S	20	Introductory Studies in Acting	Fritsch, Greg
PR-C		30	Introduction to Dance Theory and Technique	TBA
PR-C		31C	Dance Studio I: Contemporary Dance Theory and Technique	TBA
M		50	Fundamentals of Theater Production (2 units)	Cuthbert, David Lee
TA	S	61C	The Birth of the Modern: Drama and Performance After the Renaissance	TBA
IM	S	80N	Walt Disney	TBA
ER		80R	Bollywood Dance and Culture in India and the Indian Diaspora	TBA
		80Y	American Musical Theater	Edmunds, Kate

UPPER DIVISION COURSES:

		§	100W	Black/African Diasporic World Theater	Williams, Don
PR-C	P	*	115A	Design Studio: Scenic Design (prereq: THEA 10)	Edmunds, Kate
A	*	121	Acting Studio II: Shakespeare (THEA 20 or 21 recommended prep) • Admission by audition at first class meeting: Come prepared to deliver a Shakespeare monologue, 1 to 2 minutes in length (does not need to be memorized).	TBA	
A	*	126M	Meisner Technique • Admission by audition at first class meeting: Come prepared to deliver two contrasting monologues 1-2 minutes in length each.	Fritsch, Greg	
I	*	135	Choreography I • Admission by permission of instructor. Contact Prof. Casel before the 1st class: gcasel@ucsc.edu .	TBA	
A	#	151	Production (Studies in Performance) • Auditions TBA on the Auditions page: theater.ucsc.edu/programs/auditions-theater-arts or ask theater-ugradadv@ucsc.edu	Grad Student Directed (Mentor: Gallagher)	
A	#	151	Production (Studies in Performance) • Auditions TBA on the Auditions page: theater.ucsc.edu/programs/auditions-theater-arts or ask theater-ugradadv@ucsc.edu	Wear, Rebecca	
P		160	Dramatic Theories	Chemers, Michael	
		§	161M	Sexuality, Gender, Drama, and Performance	Ochoa, Marcia
ER		§	161P	Theater in the Chicano Power Movement	TBA
IM		§	165	Dance Modernism	Lee, Cynthia Ling

GRADUATE COURSES:

290C	Performance Analysis	Warburton, Edward
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KEY: § Upper-div History/Theory/Critical Studies (THEA 160 can also be used for the THEA minor) * Upper-Division Studio # Production Requirement class (THEA 55A may also be used toward the LD elective, and any of the upper division production classes may be used toward one or more upper division electives).	A—admission by audition, I—admission by interview, M—mandatory 1st class mting, S—section, P—has prereq
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- NOTES:**
- **PRODUCTION AUDITION INFO:** <https://tinyurl.com/ucsctheaterauditions> – or contact the Theater Arts Dept.: theater-ugradadv@ucsc.edu.
 - **Electives** are courses not already being used for other requirements. • **Lower Division** = THEA 1–99, **Upper Division** = THEA 100-199.
 - **THEA 50** is offered every quarter (F,W,Sp) – see **THEA 50 enrollment info here:** <https://tinyurl.com/THEA50>.
 - **THEA 160** is always and only offered in **Spring** quarter. THEA 185 is always and only offered in **Fall** quarter.
 - The following do NOT satisfy Theater Arts major or minor requirements: Ind. Studies THEA 199, 198; Group Proj. 190; 2-unit THEA 128 Random with a Purpose choreography; 2-unit THEA 55B Barnstorm.

GEs are noted in the far left column.

GE KEY: CC—Cross-Cultural Analysis, ER—Ethnicity & Race, IM—Interpreting Arts & Media, TA—Textual Analysis, PE—Environmental Awareness, PE-H—Human Behavior, PR-C—Practice: Creative Process, PR-E—Practice: Collaborative Endeavor