

# UCSC THEATER ARTS

## 2023-24 COURSE OFFERINGS

• SUMMER SESSION  
Theater Arts courses  
<https://summer.ucsc.edu/courses/play.html>  
(scroll down to THEA classes)

### >>OFFERINGS ARE SUBJECT TO CHANGE<<

> Please confirm with the current online *Schedule of Classes/Class Search*: [https://pisa.ucsc.edu/class\\_search](https://pisa.ucsc.edu/class_search) and/or with the Theater Arts Advisor: [theater-ugradadv@ucsc.edu](mailto:theater-ugradadv@ucsc.edu)

- See the **KEY** at the bottom of this list for requirement categories. • Some courses have prerequisites or are admission-by-audition or interview.
- Audition information: <https://tinyurl.com/ucsctheaterauditions>, or contact the Theater Arts Dept. at [theater-ugradadv@ucsc.edu](mailto:theater-ugradadv@ucsc.edu).
- THEA Course Descriptions in the General Catalog: <https://catalog.ucsc.edu/current/general-catalog/courses/thea-theater-arts>

## Fall 2023

### LOWER DIVISION COURSES:

IM	10	Introduction to Theater Design & Technology (ONLINE & ASYNCHRONOUS)	Cuthbert, David Lee
	12	Stage Management	Cancelled
PR-C	17	Costume Construction	Grenz, Kaila
IM S	20	Introductory Studies in Acting	Fritsch, Gregory
A	21	Acting Studio I: Psychological Realism	Lucé, Noah
		• <b>Admission-by-audition:</b> Come to the 1st class (Mon, 10/2, 9:20am) prepared to deliver a monologue, 60–90 seconds in length; no specific material required. Students admitted to the class will be given an enrollment permission number by the instructor during the first week of the class. Questions may be addressed to the instructor: <a href="mailto:nluce@ucsc.edu">nluce@ucsc.edu</a>	
PR-C	30	Introduction to Dance Theory and Technique	Ganley, Damara
PR-C	31C	Dance Studio I: Contemporary Dance Theory and Technique	Magalhães, Marina
		• <b>FALL 2023 topic:</b> fundamentals of the Afro-Latin social dances <b>Samba</b> and <b>Salsa</b> .	
		• <b>ENROLLMENT NOTE:</b> The prerequisite course for this class has been waived for Fall 2023. Any student may enroll <i>without the prereq or a permission number</i> as space in the class permits.	
PR-C	36	Introduction to Dance Composition	Lee, Cynthia Ling
IM	40	Introduction to Directing	Wear, Rebecca
M	50	Fundamentals of Theater Production (2 units) <b>Class info:</b> <a href="https://tinyurl.com/THEA-50">https://tinyurl.com/THEA-50</a>	Cuthbert, David Lee
A #	55A	Barnstorm Production (Workshop in Performance)	Cuthbert, David Lee
		• <b>Audition info on the Auditions page:</b> <a href="http://theater.ucsc.edu/programs/auditions-theater-arts">http://theater.ucsc.edu/programs/auditions-theater-arts</a>	
A	55B	Barnstorm Production Lab (Workshop in Performance) (2 units)	Cuthbert, David Lee
		• <b>Audition info on the Auditions page:</b> <a href="http://theater.ucsc.edu/programs/auditions-theater-arts">http://theater.ucsc.edu/programs/auditions-theater-arts</a>	
TA S	61A	Ancient and Medieval Drama	Cruz, Isabel
IM S	80L	Muppet Magic	Henneman, Camilla
ER	80U	Everybody Dance Now! (Lecture class; ONLINE & ASYNCHRONOUS)	Pearlman, Cid

### UPPER DIVISION COURSES:

IM	§	113	The History of Design for Theater	Cancelled
IM	*	117	Design Studio: Costume	Rodriguez- Montero, Pamela
	*	126	Acting Studio III	Lucé, Noah
			• <b>Class topic for Fall 2023:</b> <i>Intimacy Choreography</i> . The class will focus on creating consent-based and trauma-informed practice in rehearsal spaces and thoughtfully construct intimacy in performance (see further details in the Class Search/Schedule of Classes).	
			• <b>Enrollment for Fall 2023 – two options:</b> 1) Students who have passed THEA 20 or THEA 21 will not be required to audition and should contact the instructor for an enrollment permission number. 2) Admission-by-audition on the first day of class (Mon, 10/2, 12 PM). Please prepare one 45 - 90 second monologue or movement piece of your choice. Students admitted to the class by audition will be given an enrollment permission number by the instructor during the first week of the class.	
A #	151	Production (Studies in Performance)	Wear, Rebecca	
		• <b>Audition info on the Auditions page:</b> <a href="http://theater.ucsc.edu/programs/auditions-theater-arts">http://theater.ucsc.edu/programs/auditions-theater-arts</a>		
A #	151	Production (Studies in Performance)	Lucé, Noah	
		• <b>Audition info on the Auditions page:</b> <a href="http://theater.ucsc.edu/programs/auditions-theater-arts">http://theater.ucsc.edu/programs/auditions-theater-arts</a>		
	*	157	Playwriting	(Moved to Winter)
ER	§	161P	Theater in the Chicano Power Movement	Valdez, Kinan
	§	161Q	Queer Theatrics: Representations and Sensibilities	Cancelled
IM	§	161R	Theater of American Cultures: Fighting Oppression (Cross-listed as LALS 161R)	Gordon, Bobby
IM	§	165	Dance Modernism	Lee, Cynthia Ling
P		185	Senior Seminar (Prereq: THEA 160)	Chemers, Michael

### GRADUATE COURSES:

290A	Research Methods	Ginther, Amy Mihyang
294	Future Stages	Weems, Marianne

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# Winter 2024

## LOWER DIVISION COURSES:

- 18C Drafting-Computer Aided  
23 Voice for the Actor  
ER 31B Dance Studio I: Ballet  
M 50 Fundamentals of Theater Production (2 units) Class info: <https://tinyurl.com/THEA-50>  
A # 55A Barnstorm Production (Workshop in Performance)  
• Audition info on the Auditions page: <http://theater.ucsc.edu/programs/auditions-theater-arts>  
A 55B Barnstorm Lab / Workshop in Performance (2 units)  
• Audition info on the Auditions page: <http://theater.ucsc.edu/programs/auditions-theater-arts>  
TA S 61B Drama from the Renaissance to the Modern Age  
PE-H S 80C Monsters (ONLINE with *asynchronous* main lectures and *synchronous* secondary sections)  
IM 80P Pixar – Story Matters

## UPPER DIVISION COURSES:

- PR-C P \* 115A Design Studio: Scenic Design (Prereq: THEA 10)  
P \* 117A Advanced Costume Construction (Prereq: THEA 17 or permission of instructor)  
\* 124 Movement for Performers (Winter 2024 topic: **Stage Combat**)  
\* 126 Acting Studio III  
• Winter 2024 topic: **Archetypes**  
• Audition requirements for Fall 2023: Come to the first class meeting prepared to deliver 1 monologue or poem, 1-2 minutes in length, memorized. Questions may be addressed to the instructor: Prof. Amy Mihyang Ginther, [aginther@ucsc.edu](mailto:aginther@ucsc.edu)  
PR-C A 128 Choreographic Wrkshp (2 units; must be taken with THEA 139)  
P \* 131C Dance Studio II: Advanced Contemp. Forms/Practices  
• Winter 2024 topic: Intermediate-level practice course in the Afro-Latin social dances **Samba and Salsa**. (Prereq: THEA 31C or instructor permission).  
Questions may be addressed to the instructor: Marina Magalhães <[mmagalhe@ucsc.edu](mailto:mmagalhe@ucsc.edu)>  
PR-C I \* 135 Choreography I (Prereq: THEA 36 or permission of the instructor)  
PR-E A # 139 Random: With a Purpose >> Auditions take place in FALL qtr <<  
PR-C \* 145R From Hamlet to Hamilton: Performing Rhythm and Rhyme in the 21st Century  
ER A # 151A AATAT Production – African American Theater Arts Troupe (Studies in Performance)  
• Audition info on the Auditions page: <http://theater.ucsc.edu/programs/auditions-theater-arts>  
\* 157 Playwriting  
\* 159 ~~Advanced Playwriting~~  
TA P § 161 Advanced Dramaturgy (Prereq: THEA 160 or permission of instructor) **NEW CLASS!**  
§ 164 Issues in Dance History and Theory

## GRADUATE COURSES:

- 290B Practice of Theory  
295 Group Critique

TBA  
Ginther, Amy Mihyang  
Warburton, Ted  
Cuthbert, David Lee  
Cuthbert, David Lee

Cuthbert, David Lee

Cruz, Isabel  
Chemers, Michael  
Lucé, Noah

TBA  
Grenz, Kaila  
Maier, Dave  
Ginther, Amy Mihyang

Warburton, Edward  
Magalhães, Marina

Magalhães, Marina  
Warburton, Edward  
Fritsch, Greg  
Williams, Don

Rollins, LisaMarie  
(Moved to Spring)  
Gordon, Bobby  
Lee, Cynthia Ling

Wear, Rebecca  
Weems, Marianne

# Spring 2024

## LOWER DIVISION COURSES:

- IM 10 Introduction to Theater Design & Technology (ONLINE & ASYNCHRONOUS)  
PR-C 17 Costume Construction  
PR-C P 19 Design Studio: Lighting Studio (Prereq: THEA 10)  
IM S 20 Introductory Studies in Acting  
PR-C 30 Introduction to Dance Theory and Technique  
PR-C 37 African Dance  
M 50 Fundamentals of Theater Production (2 units) Class info: <https://tinyurl.com/THEA-50>  
TA S 61C The Birth of the Modern: Drama and Performance After the Renaissance  
ER 80A Introduction to African American Theater  
IM S 80N Walt Disney (ONLINE & ASYNCHRONOUS)  
ER 80R Bollywood Dance and Culture in India and the Indian Diaspora (lecture class)  
PE-T 80T Flashmob! Mass Performance in the Information Age

## UPPER DIVISION COURSES:

- PR-C P \* 115B Design Studio: Scenic Design B (Prerequisite: THEA 115)  
A \* 121 Acting Studio II: Shakespeare (THEA 20 or 21 recommended prep)  
• Admission by audition at first class meeting: Come prepared to deliver a Shakespeare monologue, 1 to 2 minutes in length (does not need to be memorized).

Rodriguez-Montero, Pamela  
Grenz, Kaila  
Cuthbert, David Lee  
Fritsch, Greg  
Pearlman, Cid  
Koné, Mandjou  
Cuthbert, David Lee  
Atkinson, Dor  
Williams, Don  
Valdez, Kinan  
Pandey, Annapurna

TBA  
Schumacher, Sologne

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A	* <b>126M</b> Meisner Technique • Admission by audition at first class meeting: Come prepared to deliver two contrasting monologues 1-2 minutes in length each.	Fritsch, Greg
ER P	* <b>131B</b> Dance studio II: Ballet (Prereq: THEA 31B or instructor permission)	Warburton, Edward
A/I	* <b>141</b> Play Direction Studio I ENROLLMENT NOTE: TBA	Lucé, Noah
PE-E	§ <b>143</b> Ecofutures (Cross-listed as ARTG 143)	cárdenas, micha
A	# <b>151</b> Production (Studies in Performance) • Audition info on the Auditions page: <a href="http://theater.ucsc.edu/programs/auditions-theater-arts">http://theater.ucsc.edu/programs/auditions-theater-arts</a>	Valdez, Kinan
A	# <b>151</b> Production (Studies in Performance) • Audition info on the Auditions page: <a href="http://theater.ucsc.edu/programs/auditions-theater-arts">http://theater.ucsc.edu/programs/auditions-theater-arts</a>	Grad Student-Directed (Mentor: Weems)
A	# <b>151</b> Production (Studies in Performance) • Audition info on the Auditions page: <a href="http://theater.ucsc.edu/programs/auditions-theater-arts">http://theater.ucsc.edu/programs/auditions-theater-arts</a>	TBA
	* <b>159</b> Advanced Playwriting • Prerequisites: THEA 157 or equivalent, satisfaction of the Entry Level Writing and Composition requirements.	Rollins, LisaMarie
P	<b>160</b> Dramatic Theories (can be used for an UD History/Theory/Critical Studies requirement for the THEA Minor)	Cruz, Isabel
IM	§ <b>168</b> Disability and Performance	Lee, Cynthia Ling
<b>GRADUATE COURSES:</b>		
A	<b>251</b> Graduate Student Production (for grad student enrollment in Weems' THEA 151 production)	Weems, Marianne
	<b>290C</b> Performance Analysis	Rodriguez-Montero, Pamela

<b>KEY:</b> § Upper-div History/Theory/Critical Studies (THEA 160 can be used as a § for the THEA minor) * Upper-Division Studio # Production Requirement class (THEA 55A may also be used toward the LD elective, and any of the upper division production classes may be used toward one or more upper division electives.	A—admission by audition, I—admission by interview, M—mandatory 1st class mtng, S—section, P—has prereq
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- NOTES:**
- **PRODUCTION AUDITION INFO:** <https://tinyurl.com/ucsctheaterauditions> – or contact the Theater Arts Dept.: [theater-ugradadv@ucsc.edu](mailto:theater-ugradadv@ucsc.edu).
  - **Electives** are courses not already being used for other requirements. • **Lower Division** = THEA 1–99, **Upper Division** = THEA 100–199.
  - **THEA 50** is offered every quarter (F,W,Sp) – see **THEA 50 enrollment directions here:** <https://tinyurl.com/THEA50>.
  - **THEA 160** is always and only offered in **Spring** quarter and is a prerequisite for THEA 185. THEA 160 can be used as an UD History/Theory/Critical Studies requirement
  - **THEA 185** is always and only offered in **Fall** quarter. It's prerequisite is THEA 160.
  - The following do NOT satisfy Theater Arts major or minor requirements: Ind. Studies THEA 199, 198; Group Proj. 190; 2-unit THEA 128 Random with a Purpose choreography; 2-unit THEA 55B Barnstorm.
  - **Theater Arts Undergraduate Handbook:** <https://tinyurl.com/THEAUGhandbook> - answers to most Theater Arts and Dance advising questions can be found there!

**GEs are noted in the far left column.**  
**GE KEY:** CC—Cross-Cultural Analysis, ER—Ethnicity & Race, IM—Interpreting Arts & Media, TA—Textual Analysis, PE-E—Environmental Awareness, PE-H—Human Behavior, PR-C—Practice: Creative Process, PR-E—Practice: Collaborative Endeavor