

THEATER ARTS **DANCE**

2023–24 COURSE OFFERINGS IN

OFFERINGS ARE SUBJECT TO CHANGE

> Please confirm with the current online *Schedule of Classes*: https://pisa.ucsc.edu/class_search, and/or with the Theater Arts program advisor: theater-ugradadv@ucsc.edu

Some courses have prerequisites or are admission-by-audition or interview. Please check the **KEY** at the end of this sheet for details.

DANCE MINOR REQUIREMENTS: <https://theater.ucsc.edu/programs/dance/danceminor>

Audition information: <https://tinyurl.com/ucsctheaterauditions>

For a link to all of this year's Theater Arts Course Offerings, see: theater.ucsc.edu/programs/courses.

Fall 2023

LOWER DIVISION COURSES:

PR-C	30	Introduction to Dance Theory and Technique	Warburton, Ted
PR-C	31C	Dance Studio I: Contemporary Dance Theory and Technique • FALL 2023 topic: fundamentals of the Afro-Latin social dances Samba and Salsa. • ENROLLMENT NOTE: The prerequisite course for this class has been waived for Fall 2023. Any student may enroll without the prereq or a permission number as space in the class permits.	Magalhães, Marina
PR-C	36	Introduction to Dance Composition	Lee, Cynthia Ling
M	50	Fundamentals of Thea. Production (2 units) (Enrollment info: https://tinyurl.com/THEA-50)	Cuthbert, David Lee
ER	80U	Everybody Dance Now! (Lecture class; ONLINE & ASYNCHRONOUS)	Pearlman, Cid

UPPER DIVISION COURSES:

IM	§	165	Dance Modernism	Lee, Cynthia Ling
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Winter 2024

LOWER DIVISION COURSES:

ER		31B	Dance Studio I: Ballet	Warburton, Ted
M		50	Fundamentals of Thea. Production (2 units) (Enrollment info: https://tinyurl.com/THEA-50)	Cuthbert, David Lee

UPPER DIVISION COURSES:

	*	124	Movement for Performers (Winter 2024 topic: Stage Combat)	Maier, Dave	
PR-C	A	128	Choreographic Wrkshp (2 units; must be taken with THEA 139)	Warburton, Edward	
I	*	131C	Dance Studio II: Advanced Contemp. Forms/Practices • Winter 2024 topic: Intermediate-level practice course in two Afro-Latin social dances: Samba and Salsa.	Magalhães, Marina	
PR-C	I	*	135	Choreography I (Prereq: THEA 36 or permission of the instructor)	Magalhães, Marina
PR-E	A	#	139	Random: With a Purpose >> Auditions take place in FALL qtr <<	Warburton, Edward
	§	164	Issues in Dance History and Theory	Lee, Cynthia Ling	

Spring 2024

LOWER DIVISION COURSES:

PR-C		30	Introduction to Dance Theory and Technique	TBA
PR-C		37	African Dance	Koné, Mandjou
M		50	Fundamentals of Thea. Production (2 units) (Enrollment info: https://tinyurl.com/THEA-50)	Cuthbert, David Lee
ER		80R	Bollywood Dance and Culture in India and the Indian Diaspora (Lecture class)	Pandev, Annapurna

UPPER DIVISION COURSES:

ER	P	*	131B	Dance studio II: Ballet (Prereq: THEA 31B or instructor permission)	Warburton, Edward
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KEY

CPr	Lower-division Creative Practice	A	– admission by audition
CT	Lower-division Cross-Cultural Techniques	I	– admission by interview,
§	Upper-division Critical Studies	M	– mandatory 1st class mtng
*	Upper-division Creative Practice/Cross-Cultural Techniques	P	– has prereq
#*	Faculty-directed Production		
E	Upper Division Elective: Upper Division Electives (E) classes are approved only as upper division electives for the dance minor BUT minors may also classes listed in the Creative Practice/Cross-Cultural Techniques and Critical Studies sections if you are NOT already using them for other requirement categories. Other courses that may be used to fulfill the UD Elective requirements are also included on the Upper Div Electives list for the Dance Minor; see list here: theater.ucsc.edu/programs/dance/danceminor , or ask the program advisor: theater-ugradadv@ucsc.edu .		

• ABOUT THE THEA 50 REQUIREMENT:

It is strongly recommended that students take care of this requirement ASAP, as soon as they have decided to commit to the minor. THEA 50 is not a standard class, nor is enrollment standard. SEE THEA 50 ENROLLMENT INFORMATION HERE: <https://tinyurl.com/THEA50>, or ask the program advisor for details: theater-ugradadv@ucsc.edu.

• **PRODUCTION AUDITION INFO IS HERE, AS AVAILABLE:** <https://tinyurl.com/ucsctheaterauditions> or email questions to: theater-ugradadv@ucsc.edu.

• **THEA 30** is also offered through [UCSC Summer Session](#).

GEs are noted in the far left column.

GE KEY: **CC**—Cross-Cultural Analysis, **ER**—Ethnicity & Race, **IM**—Interpreting Arts & Media, **TA**—Textual Analysis, **PE-E**—Environmental Awareness, **PE-H**—Human Behavior, **PR-C**—Practice: Creative Process, **PR-E**—Practice: Collaborative Endeavor

Theater Arts Undergraduate Handbook: <https://tinyurl.com/THEAUGhandbook> - answers to most Theater Arts and Dance advising questions can be found there!